

Jazz Vocabulary No 3

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1

First system of exercise 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The first measure is a repeat sign. The melody consists of eighth and quarter notes. The second system continues the melody, ending with a repeat sign and a whole note in 4/4 time.

2

First system of exercise 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure is a repeat sign. The melody consists of eighth and quarter notes. The second system continues the melody, ending with a repeat sign and a whole note in 4/4 time.

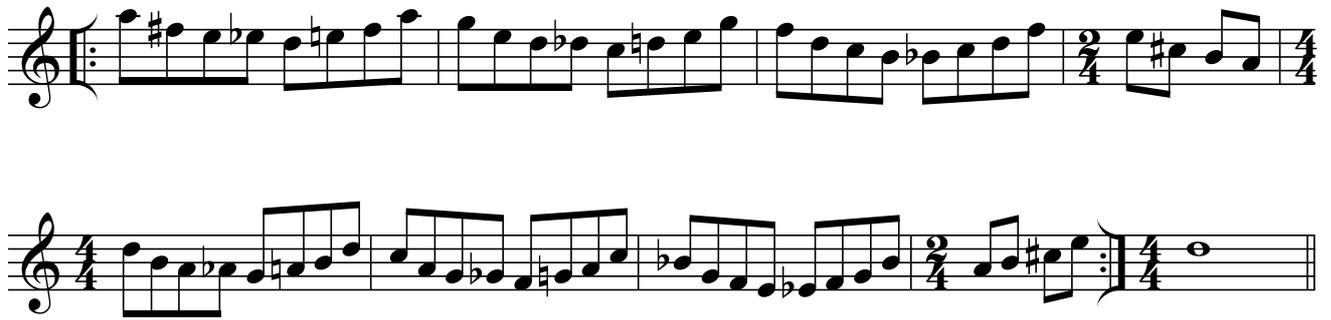
3

First system of exercise 3: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The first measure is a repeat sign. The melody consists of eighth and quarter notes. The second system continues the melody, ending with a repeat sign and a whole note in 4/4 time.

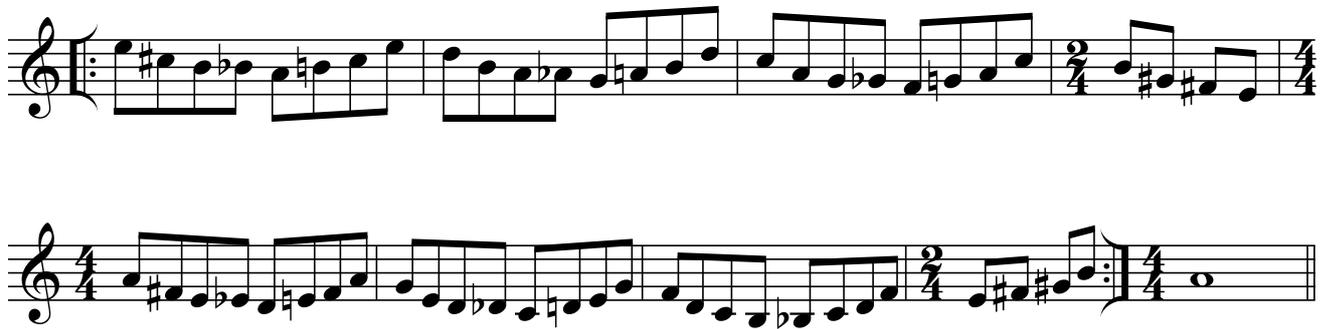
4

First system of exercise 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The first measure is a repeat sign. The melody consists of eighth and quarter notes. The second system continues the melody, ending with a repeat sign and a whole note in 4/4 time.

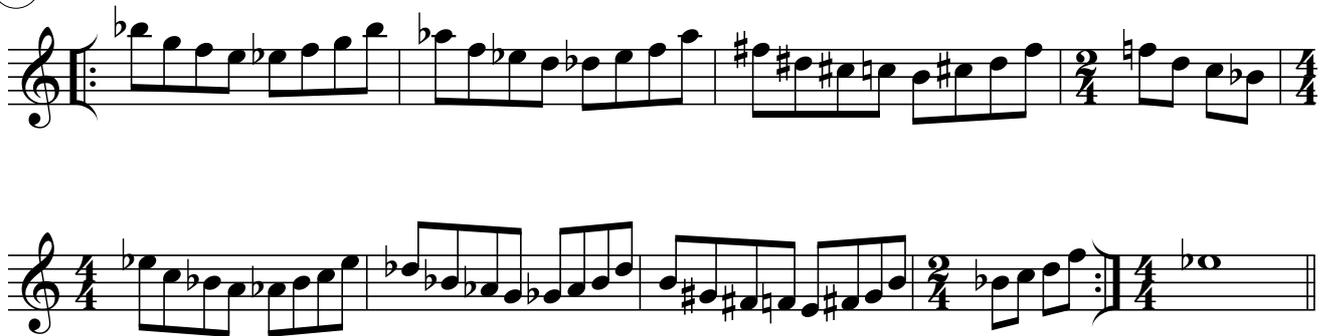
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6



7



8



9

Exercise 9 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats). The second staff continues the sequence, featuring a change to a 2/4 time signature and ending with a double bar line and repeat sign.

10

Exercise 10 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals. The second staff continues the sequence, featuring a change to a 2/4 time signature and ending with a double bar line and repeat sign.

11

Exercise 11 consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals. The second staff continues the sequence, featuring a change to a 2/4 time signature and ending with a double bar line and repeat sign.

12

Exercise 12 consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of eighth and quarter notes with various accidentals. The second staff continues the sequence, featuring a change to a 2/4 time signature and ending with a double bar line and repeat sign.