

Bb

Gustavo's Bolero

 $\text{♩} = 90$

Matthias Bergmann

A

E(addA#/G \sharp) D \sharp add9/G F \sharp sus(addA#/D \sharp /E

C \sharp min G \sharp min/B A \sharp 7(b9) D \sharp 7

E(addA#/G \sharp) D \sharp add9/G F \sharp sus(addA#/D \sharp /E

C \sharp min G \sharp min E7 D \sharp 7 G \sharp min

B

G \sharp min G \sharp 7 C \sharp min D \sharp 7

G \sharp min E7 D \sharp 7

G \sharp min G \sharp 7 C \sharp min D \sharp 7

G \sharp min F \sharp add9 EMaj7#11 D \sharp 7

Gustavo's Bolero

$\text{♩} = 90$

Matthias Bergmann

The sheet music consists of ten staves of music. Staff 1 (measures 1-4) starts with a boxed 'A' and includes chords D(addG#/F#, C#add9/F, Esus(addG#), and C#/D. Staff 2 (measures 5-8) includes chords B min, F#min/A, G#7(b9), and C#7. Staff 3 (measures 9-12) includes chords D(addG#/F#, C#add9/F, Esus(addG#), and C#/D. Staff 4 (measures 13-16) includes chords B min, F#min, D7, C#7, and F#min. Staff 5 (measures 17-20) starts with a boxed 'B' and includes chords F#min, F#7, B min, and C#7. Staff 6 (measures 21-24) includes chords F#min, D7, C#7, and F#min. Staff 7 (measures 25-28) includes chords F#7, B min, C#7, and F#min. Staff 8 (measures 29-32) includes chords F#min, E add9, DMaj7#11, and C#7.

Thema ABA
Solo on A
Thema BA

Eb

Gustavo's Bolero

$\text{♩} = 90$

Matthias Bergmann

The sheet music consists of two staves of musical notation. The top staff begins with a boxed section labeled 'A' containing chords B (addG#)/D# and A#add9/D. It then continues with C#sus(addG#) and A#/B. The bottom staff begins with G#min and D#min/F#. Both staves continue with F7(b9), A#7, and D#min. The top staff then begins a new section labeled 'B' with D#min, followed by D#7, G#min, and A#7. The bottom staff begins with D#min, followed by B7 and A#7. This pattern repeats with measures 21 through 25. The final section starts at measure 29 with D#min, C#add9, BMaj7#11, and A#7.

Thema ABA

Solo on A

Thema BA