

C

Soft Shoulders

straight 8ths Ballad

Fritz Heieck

B \flat B \flat $^{\circ}$ B \flat E \flat min/B \flat B \flat B \flat $^{\circ}$ B \flat E \flat min/B \flat

A B \flat E \flat min/B \flat B \flat Gmin Am7(\flat 5)/C D7

9 Dm7(\flat 5)/G Dm7(\flat 5)/G G7(al \flat) Cmin7 B7 B \flat min7 E \flat 7 \flat 9(\flat 13)

13 A \flat Maj7 Am7(\flat 5) D7(\flat 9) GMaj7 F13sus

as played on Paul Heller - Paul Heller

Bb

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C C° C Fmin/C C C° C Fmin/C

A C Fmin/C C Amin Bm7(b5)/D E7

Em7(b5)/A Em7(b5)/A A7(alt) Dmin7 Db7 Cmin7 F7b9(b13)

9

BbMaj7 Bm7(b5) E7(b9) AMaj7 G13sus

13

Detailed description: This block contains the musical notation for the first system of 'Soft Shoulders'. It consists of four staves of music in 4/4 time, all in the key of Bb. The first staff is a whole rest. The second staff begins with a boxed 'A' and contains a melody of eighth notes with triplets. The third staff continues the melody with various chords and triplets. The fourth staff concludes the melody with a final triplet and a whole note. Chord symbols are placed above the notes they apply to.

as played on Paul Heller - Paul Heller

Eb

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G G° G Cmin/G G G° G Cmin/G

5 G Cmin/G G Emin F#m7(b5)/A B7

9 Bm7(b5)/E Bm7(b5)/E E7(alt) Amin7 Ab7 Gmin7 C7b9(b13)

13 FMaj7 F#m7(b5) B7(b9) EMaj7 D13sus

as played on Paul Heller - Paul Heller

Trb

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B \flat B \flat $^{\circ}$ B \flat E \flat min/B \flat B \flat B \flat $^{\circ}$ B \flat E \flat min/B \flat

5 B \flat E \flat min/B \flat B \flat Gmin Am7(b5)/C D7

9 Dm7(b5)/G Dm7(b5)/G G7(alt) Cmin7 B7 B \flat min7 E \flat 7b9(b13)

13 A \flat Maj7 Am7(b5) D7(b9) GMaj7 F13sus

Detailed description: The score is for a trumpet part in 4/4 time, featuring a ballad tempo of straight eighth notes. It consists of four staves of music. The first staff shows a whole rest for four measures. The second staff begins at measure 5 with a series of eighth notes, including triplets. The third staff continues from measure 9, also featuring eighth notes and triplets. The fourth staff starts at measure 13 and concludes with a whole rest. Chord symbols are placed above the notes to indicate the harmonic structure.

as played on Paul Heller - Paul Heller