

Bb

The CR Factor (for Claudio Roditi)

Matthias Bergmann

Light Samba $\text{♩} = 96$

A Am B7 E7 Am

5 Dm Eb° Bm7(b5) E7

9 Asus Absus Gsus F#sus F7 E7 A7

13 Dm Am Am/G F7 E7 Am

B Bbm Cm7(b5) F7

21 Bbmaj7 G7 Cm9 F7 Ebm Ab7

25 Dbmaj7 Bbm Ebm7 Ab7

29 Bbm Abm Gbmaj7 Fsus E7(alt)

C Am B7 E7 Am

C

The CR Factor (for Claudio Roditi)

Light Samba $\text{♩} = 96$

A

Gm

A7

D7

Gm

Musical staff for section A, measures 1-4. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure has quarter notes B4, A4, G4, and F4. The third measure has quarter notes E4, D4, C4, and B3. The fourth measure has quarter notes A3, G3, F3, and E3.

Cm

D \flat $^\circ$

Am7(b5)

D7

Musical staff for section A, measures 5-8. Measure 5: quarter notes G3, F3, E3, D3. Measure 6: quarter notes C3, B2, A2, G2. Measure 7: quarter notes F2, E2, D2, C2. Measure 8: quarter notes B1, A1, G1, F1.

Gsus

G \flat sus

Fsus

Esus

E \flat 7

D7

G7

Musical staff for section A, measures 9-12. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes B4, A4, G4, F4. Measure 11: quarter notes E4, D4, C4, B3. Measure 12: quarter notes A3, G3, F3, E3.

Cm

Gm

Gm/F

E \flat 7

D7

Gm

Musical staff for section A, measures 13-16. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes B4, A4, G4, F4. Measure 15: quarter notes E4, D4, C4, B3. Measure 16: quarter notes A3, G3, F3, E3.

B

A \flat m

B \flat m7(b5)

E \flat 7

Musical staff for section B, measures 17-20. Measure 17: quarter notes G4, A4, B4, C5. Measure 18: quarter notes B4, A4, G4, F4. Measure 19: quarter notes E4, D4, C4, B3. Measure 20: quarter notes A3, G3, F3, E3.

A \flat Maj7

F7

B \flat m9

E \flat 7

C \sharp m

F \sharp 7

Musical staff for section B, measures 21-24. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes B4, A4, G4, F4. Measure 23: quarter notes E4, D4, C4, B3. Measure 24: quarter notes A3, G3, F3, E3.

B \sharp Maj7

G \sharp m

C \sharp m

F \sharp 7

Musical staff for section B, measures 25-28. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes B4, A4, G4, F4. Measure 27: quarter notes E4, D4, C4, B3. Measure 28: quarter notes A3, G3, F3, E3.

G \sharp m

F \sharp m

E \sharp Maj7

E \flat sus

D7(alt)

Musical staff for section B, measures 29-32. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes B4, A4, G4, F4. Measure 31: quarter notes E4, D4, C4, B3. Measure 32: quarter notes A3, G3, F3, E3.

C

Gm

A7

D7

Gm

Musical staff for section C, measures 33-36. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes B4, A4, G4, F4. Measure 35: quarter notes E4, D4, C4, B3. Measure 36: quarter notes A3, G3, F3, E3.

37 Cm Db° Am7(b5) D7

41 Gsus Gbsus Fsus Esus Eb7 D7 G7

45 Cm Gm Gm/F Eb7 D7 Gm

D Horns tacet

53 1.

57 2.

E Horns play - Rhythm cont.

65

69

73 Gsus

37 Am Bb° F#m7(b5) B7

41 Esus Ebsus Dsus C#sus C7 B7 E7

45 Am Em Em/D C7 B7 Em

D Horns tacet

53 1.

57 2.

E Horns play - Rhythm cont.

65

69

73 Esus

Fine