

Bb

Twice Around

Lee Morgan

♩ = 128

(cont. until Bar 10)

A

G7 G7/B C7 C7/Bb Amin7 D7 Gmin

B

Double x Swing

(G7) Head only

Gmin Eb7 D7

(G7) Head only

G7 G7/B C7 C7/Bb Amin D7 Gmin

as played on Lee Morgan - Tom Cat

Solos on B

C

Twice Around

Lee Morgan

♩ = 128

(cont. until Bar 10)

A

F7 F7/A Bb7 Bb7/Ab Gmin7 C7 Fmin

B

Double x Swing

(F7) Head only

Fmin Fmin Db7 C7 Fmin (F7) Head only F7 F7/A Bb7 Bb7/Ab Gmin C7 Fmin

as played on Lee Morgan - Tom Cat

Solos on B

Eb

Twice Around

Lee Morgan

♩ = 128

Bass line introduction in 4/4 time, Eb key. It consists of four measures of sustained octaves: E2, G2, Bb2, and D3.

(cont. until Bar 10)

A

Melodic section A, measures 1-11. It features a series of eighth-note triplets and a final triplet of chords. Chord changes are indicated below the staff: D7, D7/F#, G7, G7/F, Emin7, A7, and Dmin.

B **Double x Swing** (D7) Head only

Melodic section B, measures 12-26. It is a variation of section A with a 'Double x Swing' feel. Chord changes are indicated below the staff: Dmin, Bb7, A7, Dmin, D7, D7/F#, G7, G7/F, Emin, A7, and Dmin.

as played on Lee Morgan - Tom Cat

Solos on B