

C

Nardis

(Version Sarah Elisabeth Charles)

Bill Evans / Miles Davis

F min

A F min G♭Maj7/F F min G♭Maj7/F

9 B♭min G♭Maj7/B♭ D♭Maj7(#5)/F 1. 2.

B B♭min G♭Maj7 B♭min G♭Maj7

18 E♭min7 A♭7 D♭Maj7 1. C7(#9) 2. C7(#9)

C F min G♭Maj7/F F min G♭Maj7/F

27 B♭min G♭Maj7/B♭ D♭Maj7(#5)/F

as played on Sarah Elisabeth Charles - Inner Dialogue

Bass

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F min



A F min

G♭Maj7/F

F min

G♭Maj7/F



B♭min

G♭Maj7/B♭

D♭Maj7(#5)/F

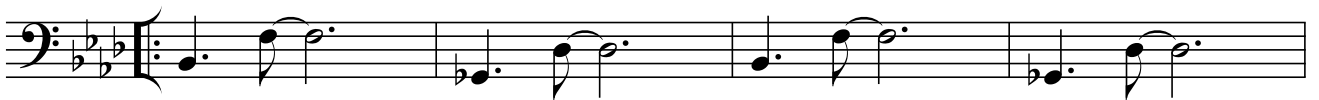


B B♭min

G♭Maj7

B♭min

G♭Maj7

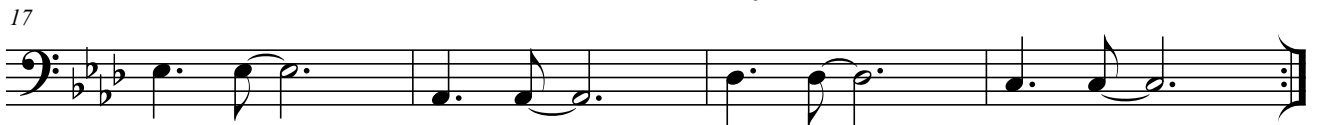


E♭min7

A♭7

D♭Maj7

C7



C F min

G♭Maj7/F

F min

G♭Maj7/F



B♭min

G♭Maj7/B♭

D♭Maj7(#5)/F



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Bb

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Gmin

A Gmin AbMaj7/G Gmin AbMaj7/G

9 Cmin AbMaj7/C EbMaj7(#5)/G 1. 2.

B Cmin AbMaj7 Cmin AbMaj7

18 Fmin7 Bb7 EbMaj7 1. D7(#9) 2. D7(#9)

C Gmin AbMaj7/G Gmin AbMaj7/G

27 Cmin AbMaj7/C EbMaj7(#5)/G

as played on Sarah Elisabeth Charles - Inner Dialogue