

C

The Chief

Light Samba ♩ = 220

Pat Metheny

A C G/C F Bm7(b5) Em7 Am7

Musical staff for section A, measures 1-4. The melody consists of eighth notes in a 4/4 time signature.

1. Dm7 C/E F G sus B♭ G 7sus

Musical staff for section A, measures 5-8. Includes a first ending bracket over measures 5-6.

2. Dm7 C/E F G 7sus B♭7

Musical staff for section A, measures 9-12. Includes a second ending bracket over measures 9-10.

B E♭ B♭/E♭ A♭ Dm7(b5) G 7(b9)

Musical staff for section B, measures 13-16. The melody continues with eighth notes.

17 Cm7 Cm/B♭ Am7(b5) D 7(#9) G 7 B♭7

Musical staff for section B, measures 17-20. Includes a triplet of eighth notes in measure 19.

C E♭m7 E♭m/D♭ BMaj7 A♭m7 D♭7

Musical staff for section C, measures 21-24. The melody continues with eighth notes.

25 G♭Maj7 BMaj7 A♭13 G 7sus

Musical staff for section C, measures 25-28. The melody continues with eighth notes.

D C G/C F Bm7(b5) Em7 Am7

Musical staff for section D, measures 29-32. The melody continues with eighth notes.

33 Dm7 C/E F G sus A♭Maj7 B♭

Musical staff for section D, measures 33-36. The melody continues with eighth notes.

Solo on Form

⊕ A♭Maj7 B♭

Musical staff for section D, measures 37-40. The staff is mostly empty, indicating a vamp and fade.

Vamp & Fade

as played on
Gary Burton - Reunion

Bb

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A D A/D G C#m7(b5) F#m7 Bm7

1. Em7 D/F# G A sus C A 7sus

2. Em7 D/F# G A 7sus C7

B F C/F Bb Em7(b5) A7(b9)

Dm7 Dm/C Bm7(b5) E7(#9) A7 C7

C Fm7 Fm/Eb DbMaj7 Bbm7 Eb7

Abmaj7 DbMaj7 Bb13 A7sus

D D A/D G C#m7(b5) F#m7 Bm7

Em7 D/F# G A sus Bbmaj7 C

Bbmaj7 C

Solo on Form

Vamp & Fade

as played on Gary Burton - Reunion