

Bb

# Mo Better Blues

Slow Soul Rock ♩ = 94

Bill Lee

G C/G G7

C E7/B A min A7sus A7

D7sus G C/G G D9sus

# Mo Better Blues

Bb

Bill Lee

The musical score is written for piano in the key of Bb and 4/4 time. It consists of two systems of music. The first system contains four measures. The second system starts at measure 5 and contains four measures. The score includes a treble and bass clef for each system, with a grand staff bracket. Chords are indicated by letters above the notes. The melodic line in the treble clef features eighth and quarter notes, often with grace notes. The bass line in the bass clef provides a steady accompaniment with quarter and eighth notes.

Chords for the first system: G, C/G, G7, C, G/B, Am7.

Chords for the second system: A7, D7, G, C/G, G, C/D.

C

# Mo Better Blues

Slow Soul Rock ♩ = 94

Bill Lee

F B $\flat$ /F F7

B $\flat$  D7/A G min G7sus G7

C7sus F B $\flat$ /F F C9sus

# Mo Better Blues

Klavier

Bill Lee

The musical score is written for piano in the key of B-flat major (two flats) and 4/4 time. It consists of two systems of music, each with a treble and bass clef staff. The first system contains two measures. The second system contains four measures, with a measure number '5' at the beginning. Chords are indicated above the notes in the treble staff. The piece concludes with a double bar line and repeat dots.

Chords for the first system:  
Measure 1: F, B $\flat$ /F, F7  
Measure 2: B $\flat$ , F/A, G m7

Chords for the second system:  
Measure 3: G7, C7  
Measure 4: F, B $\flat$ /F, F, B $\flat$ /C

E $\flat$

# Mo Better Blues

Slow Soul Rock ♩ = 94

Bill Lee

D G/D D7

G B7/F# E min E7sus E7

A7sus D G/D D A9sus

# Mo Better Blues

Eb

Bill Lee

The musical score is written for piano in the key of E-flat major (one flat) and 4/4 time. It consists of two systems of music. The first system contains four measures. The second system starts at measure 5 and contains four measures. The score includes a treble and bass clef, a key signature of one flat, and a common time signature. Chords are indicated above the notes. The melody in the treble clef features a bluesy feel with slurs and ties. The bass line provides a steady accompaniment with some syncopation.

Chords for the first system: D, G/D, D7, G, D/F#, Em7.

Chords for the second system: E7, A7, D, G/D, D, G/A.