

C Voc Version

Turnaround (I Found The Turnaround)

Hank Mobley
Lyrics: Chris Caswell

Even 8ths ♩ = 162

A

Ab7

He's no smooth Ro - me - o He's no heart - throbs hooked
Why try, I can't de - ny He's got me hooked

5

He's no man on the go got a desk - job
Though he can't fric - as - see my goose he cooked

9

Got no mus - cle to show but he's health - y
My game af - ter he came was re - writ - ten

13

Got no bun - dle of dough he's not wealth - y
O - kay what's left to say I stand smit - ten

B

F min7

Still I'll nev - er de - ceive him ne - ver lie to or leave him

21

In my heart he's the one I see

25

There is some - thing a - bout him Life would be lone - ly with - out him

29 F min7

I was lost till he be-lieved in me My whole World turned a -

33 Eb7 C Ab7

round Must be some - thing in me

37 Db7

that won't let go I fell un - der his spell

41 Ab7 Eb7

from the get go Once I thought love a lie

45 Db7 Ab7

now that's his try I found the turn_ a - round

49

when he kissed me

As played on Karrin Allyson - Footprints

Turnaround (I Found The Turnaround)

Even 8ths ♩ = 162

A Bb7

5 Eb7 Bb7

9 F7 Eb7

13 Bb7

B Gmin7

21 Gmin7

25 Gmin7

Turnaround (I Found The Turnaround)

Even 8ths ♩ = 162

A F7

5 Bb7 F7

9 C7 Bb7

13 F7

B Dmin7

21 Dmin7

25 Dmin7

Turnaround (I Found The Turnaround)

Even 8ths ♩ = 162

A Bb7

5 Eb7 Bb7

9 F7 Eb7

13 Bb7

B Gmin7

21 Gmin7

25 Gmin7

Turnaround (I Found The Turnaround)

Even 8ths ♩ = 162

A Ab7

5 Db7 Ab7

9 Eb7 Db7

13 Ab7

B F min7

21 F min7

25 F min7

Turnaround

29 F min7

33 Eb7 C Ab7

37 Db7

41 Ab7 Eb7

45 Db7 Ab7

49

Bass

Turnaround

Hank Mobley

(I Found The Turnaround)

Even 8ths ♩ = 162

A

Ab7



5

D \flat 7

Ab7



9

E \flat 7

D \flat 7



13

Ab7



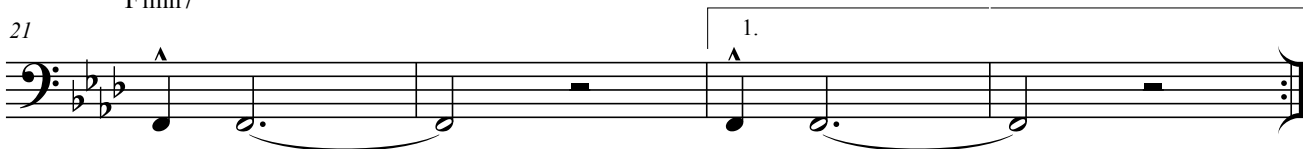
B

Fmin7



21

Fmin7



25

E \flat 7



C

Ab7



Turnaround

33 Db7 Ab7

Musical staff 1: Bass clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Measures 33-36. Chords: Db7 (measures 33-34), Ab7 (measures 35-36). The melody consists of quarter and eighth notes with rests.

37 Eb7 Db7

Musical staff 2: Bass clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Measures 37-40. Chords: Eb7 (measures 37-38), Db7 (measures 39-40). The melody consists of quarter and eighth notes with rests.

41 Ab7

Musical staff 3: Bass clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. Measures 41-44. Chord: Ab7 (measures 41-44). The melody consists of quarter and eighth notes with rests, ending with a double bar line.