

Bb

# Celeste

Ralph Towner

A Dm/A A C#7

3

F#m F#m/E D#m7b5 G#7 C#m7 A#7#11

5

A A/G# A/F# A/E D#m7b5 Dm7/G

7

A/E Dm7/E B/E Bm7b5/E

open OUTRO: Takt 7+8

as played on Ralph Towner - Old Friends, New Friends

C

# Celeste

Ralph Towner

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above each staff are guitar chords. The first staff starts with a G chord and ends with a B7 chord. The second staff starts with an Em chord and ends with a G#7#11 chord. The third staff starts with a G chord and ends with a Cm7/F chord. The fourth staff starts with a G/D chord and ends with an Am7b5/D chord. There are three triplet markings (indicated by a '3' above the notes) in the first, second, and third staves.

Chords: G, Cm/G, G, B7, Em, Em/D, C#m7b5, F#7, Bm7, G#7#11, G, G/F#, G/E, G/D, C#m7b5, Cm7/F, G/D, Cm7/D, A/D, Am7b5/D

open OUTRO: Takt 7+8

as played on Ralph Towner - Old Friends, New Friends

Eb

# Celeste

Ralph Towner

E Am/E E G#7

3

C#m C#m/B A#m7b5 D#7 G#m7 F7#11

5 E E/D# E/C# E/B A#m7b5 Am7/D

7 E/B Am7/B F#/B F#m7b5/B

open OUTRO: Takt 7+8

as played on Ralph Towner - Old Friends, New Friends

C

# Celeste

Ralph Towner

Musical score for 'Celeste' by Ralph Towner, featuring a single melodic line in 4/4 time. The score is divided into four systems, each with a treble clef and a key signature of two flats (Bb and Eb). The chords are indicated above the staff.

System 1: Chords: Bb, Ebm/Bb, Bb, D7. Measure 1 contains a triplet of eighth notes.

System 2: Chords: Gm, Gm/F, Em7b5, A7, Dm7, B7#11. Measure 2 contains a triplet of eighth notes.

System 3: Chords: Bb, Bb/A, Bb/G, Bb/F, Em7b5, Ebm7/Ab. Measure 3 contains a triplet of eighth notes.

System 4: Chords: Bb/F, Ebm7/F, C/F, Cm7b5/F. Measure 4 contains a triplet of eighth notes.

INTRO & OUTRO: Takt 7+8

Bb

# Celeste

Ralph Towner

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a whole note C4, followed by quarter notes G4, F4, and E4. A triplet of eighth notes (D4, C4, B3) is followed by a quarter note A3. The second staff continues with a triplet of eighth notes (G3, F3, E3), a quarter note D3, and a quarter note C3. The third staff starts with a quarter note B2, followed by quarter notes A2, G2, and F2. The fourth staff concludes with quarter notes E2, D2, C2, and B1. Chords are indicated above the staff: C, Fm/C, C, E7, Am, Am/G, F#m7b5, B7, Em7, C#7#11, C, C/B, C/A, C/G, F#m7b5, Fm7/Bb, C/G, Fm7/G, D/G, and Dm7b5/G. Measure numbers 1, 3, 5, and 7 are placed at the beginning of their respective staves.

INTRO & OUTRO: Takt 7+8

E♭

# Celeste

Ralph Towner

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, a dotted quarter note C5, and a quarter note B4. The second staff continues the melody with a quarter note A4, eighth notes G4 and F#4, a quarter note E4, and a quarter note D4. The third staff continues with a quarter note C4, eighth notes B3 and A3, a quarter note G3, and a quarter note F#3. The fourth staff concludes the piece with a quarter note E3, eighth notes D3 and C3, a quarter note B2, and a quarter note A2. Chords are indicated above the staff: G, Cm/G, G, B7, Em, Em/D, C#m7b5, F#7, Bm7, G#7#11, G, G/F#, G/E, G/D, C#m7b5, Cm7/F, G/D, Cm7/D, A/D, and Am7b5/D. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the first staff. A triplet of eighth notes (C4, B3, A3) is marked with a '3' in the second staff. A triplet of eighth notes (G3, F#3, E3) is marked with a '3' in the third staff. The piece ends with a double bar line.

open OUTRO: Takt 7+8

C

# Celeste

Ralph Towner

B♭                      E♭m/B♭                      B♭                      D7

3                      Gm                      Gm/F                      Em7b5                      A7                      Dm7                      B7#11

5                      B♭                      B♭/A                      B♭/G                      B♭/F                      Em7b5                      E♭m7/A♭

7                      B♭/F                      E♭m7/F                      C/F                      Cm7b5/F

Detailed description: This is a bass line for the piece 'Celeste' by Ralph Towner. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score consists of four staves of music. Above the first staff are the chords Bb, Ebm/Bb, Bb, and D7. Above the second staff are the chords Gm, Gm/F, Em7b5, A7, Dm7, and B7#11. Above the third staff are the chords Bb, Bb/A, Bb/G, Bb/F, Em7b5, and Ebm7/Ab. Above the fourth staff are the chords Bb/F, Ebm7/F, C/F, and Cm7b5/F. Measure numbers 3, 5, and 7 are indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some triplets and slurs.

INTRO & OUTRO: Takt 7+8