

Bb

Father and Son

med Latin (Solos Swing)

Cal Massey

Intro



A



Fine

SOLO on A

Out Head



D.S. al Fine

as played on Freddie Hubbard - Here to Stay (Blue Note LA 496-2)

C

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Cal Massey

Intro



A



Fine

SOLO on A

Out Head



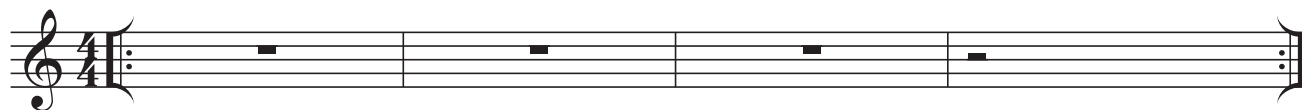
D.S. al Fine

as played on Freddie Hubbard - Here to Stay (Blue Note LA 496-2)

Father and Son

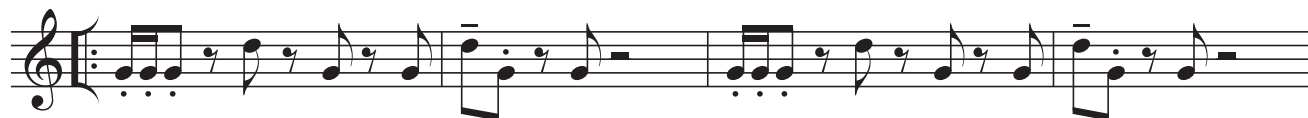
Cal Massey

Intro



A Cmin7

Gmin7



Cmin7

Gmin7



Fmin7

Cmin7



Fmin7

Cmin7



Fine

SOLO on A

Out Head Cmin7

Gmin7



Cmin7

Gmin7



Fmin7

Cmin7



Fmin7

Cmin7



D.S. al Fine

as played on Freddie Hubbard - Here to Stay (Blue Note LA 496-2)

C

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Intro

5

(Trp)

A $\text{B}\flat\text{min}7$ $\text{F}\text{min}7$

$\text{B}\flat\text{min}7$ $\text{F}\text{min}7$

13

$\text{E}\flat\text{min}7$ $\text{B}\flat\text{min}7$

17

$\text{E}\flat\text{min}7$ $\text{B}\flat\text{min}7$

21

Fine

SOLO on A

Out Head

25 B♭min7 F min7

29 B♭min7 F min7

33 E♭min7 B♭min7

37 E♭min7 B♭min7

D.S. al Fine

The musical score consists of four staves of music in treble clef. The first staff (measures 25-28) starts with a B♭min7 chord and an F min7 chord. The second staff (measures 29-32) continues with B♭min7 and F min7. The third staff (measures 33-36) changes to E♭min7 and B♭min7. The fourth staff (measures 37-40) also features E♭min7 and B♭min7. The piece concludes with a double bar line and the instruction 'D.S. al Fine'. Accents (^) are placed over the final notes of measures 28, 32, 36, and 40.

as played on Freddie Hubbard - Here to Stay (Blue Note LA 496-2)

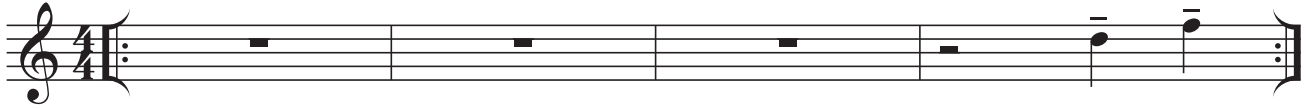
Eb

Father and Son

med Latin (Solos Swing)

Cal Massey

Intro



A



Fine

SOLO on A

Out Head



D.S. al Fine

as played on Freddie Hubbard - Here to Stay (Blue Note LA 496-2)