

C

Free Flow

Lee Morgan

Up Swing ♩ = 110

Amin7

5

9 Cmin7

13 Amin7

17 Cmin7 F7 Bbm7 Eb7 Abmin7 Db7 F#min7 B7

21 Amin7 D7 Cmin7 F7 Bmin7(b5) E7 Amin7

OUT HEAD:

Amin7

25

29

Cmin7

33

Amin7

37

Cmin7 F7 B♭min7 Eb7 A♭min7 D♭7 F♯min7 B7

41

Amin7 D7 Cmin7 F7 Bmin7(b5) E7 Amin7

45

as played on Lee Morgan - Sonic Boom

Bb

Free Flow

Lee Morgan

Up Swing ♩ = 110

Bmin7

5

9

Bmin7

13

Dmin7 G7 Cmin7 F7 Bbmin7 Eb7 Abmin7 Db7

17

Bmin7 E7 Dmin7 G7 C#min7(b5) F#7 Bmin7

21

OUT HEAD:

The musical score consists of six staves of music in treble clef, starting with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and accents. Chord annotations are placed above the staves:

- Staff 1 (measures 25-28): Bmin7
- Staff 2 (measures 29-32): Bmin7
- Staff 3 (measures 33-36): Dmin7
- Staff 4 (measures 37-40): Bmin7
- Staff 5 (measures 41-44): Dmin7, G7, Cmin7, F7, Bmin7, Eb7, Aminor7, Db7
- Staff 6 (measures 45-48): Bmin7, E7, Dmin7, G7, C#min7(b5), F#7, Bmin7

as played on Lee Morgan - Sonic Boom

E♭

Free Flow

Lee Morgan

Up Swing ♩ = 110

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with the chord F#min7. The second staff starts at measure 5. The third staff starts at measure 9 with the chord Amin7. The fourth staff starts at measure 13 with the chord F#min7. The fifth staff starts at measure 17 and features a sequence of chords: Amin7, D7, Gmin7, C7, Fmin7, Bb7, Ebmin7, and Ab7. The sixth staff starts at measure 21 with the chord F#min7 and continues with B7, Amin7, D7, G#min7(b5), C#7, and F#min7. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (^) or breath marks (bar over note).

OUT HEAD:

25 F#min7

29

33 Amin7

37 F#min7

41 Amin7 D7 Gmin7 C7 Fmin7 Bb7 Ebmin7 Ab7

45 F#min7 B7 Amin7 D7 G#min7(b5) C#7 F#min7

The musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The first four staves (measures 25-36) feature a complex melodic line with many slurs and accents, primarily over a steady bass line. The fifth staff (measures 41-44) shows a more rhythmic, eighth-note pattern with various chord changes indicated above the staff. The sixth staff (measures 45-48) continues with a melodic line and chord changes, ending with a double bar line.

as played on Lee Morgan - Sonic Boom