

C

For Miles and Miles

Jimmy Heath

Med Swing ♩ = 128

Chord progression for the first staff: FMaj7, Em7(b5), A7(b9), Dm7, G7, Cm7, F7.

Chord progression for the second staff: Bbmaj7, Bbm7, Eb7, Am7, D7, Abm7, Db7.

Chord progression for the third staff: Gm7, C7, FMaj9, Gm7, C7.

Bb

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Chord progression for the first staff: GMaj7, F#m7(b5), B7(b9), Em7, A7, Dm7, G7.

Chord progression for the second staff: CMaj7, Cm7, F7, Bm7, E7, Bbm7, Eb7.

Chord progression for the third staff: Am7, D7, GMaj9, Am7, D7.

E♭

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DMaj7 C#m7(b5) F#7(b9) Bm7 E7 Am7 D7

5 GMaj7 Gm7 C7 F#m7 B7 Fm7 Bb7

9 Em7 A7 DMaj9 Em7 A7

Trb

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Chord progression for the bass line:

1 FMaj7 2 Em7(b5) 3 A7(b9) 4 Dm7 5 G7 6 Cm7 7 F7

5 Bbmaj7 6 Bbm7 7 Eb7 8 Am7 9 D7 10 Abm7 11 Db7

9 Gm7 10 C7 11 FMaj9 12 Gm7 13 C7