

Bb

# Green Chimneys

♩ = 188 2nd Line / Swing

Thelonious Monk  
arr. Wynton Marsalis

**A** Bbm7

**B** 5 Bbm7

**B** Ab7 Db7 Ab7 Db7

**B** 13 Ab7 Db7 Ab7 Db7

**C** Bbm7

The image shows a musical score for the piece 'Green Chimneys' in the key of Bbm7. The score is divided into two systems, each containing four measures. The first system starts at measure 1 and ends at measure 20, while the second system starts at measure 21 and ends at measure 24. The notation is written for piano, with a treble and bass clef. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The time signature is common time (C). The melody in the treble clef features eighth and quarter notes with accents (^) and a triplet of eighth notes in the second measure of each system. The bass clef provides a harmonic accompaniment with dotted half notes and quarter notes, also featuring accents (^). The piece concludes with a double bar line at the end of the second system.

as played on Wynton Marsalis - Marsalis plays Monk Standard Time Vol.4

C

# Green Chimneys

♩ = 188 2nd Line / Swing

Thelonious Monk  
arr. Wynton Marsalis

**A** G#m7

5 G#m7

**B** F#7 B7 F#7 B7

13 F#7 B7 F#7 B7

C

G#m7

The image displays a musical score for the piece "Green Chimneys" in the key of G#m7. The score is divided into two systems, each containing four measures. The first system covers measures 1 through 20, and the second system covers measures 21 through 24. The notation is written for piano, with a treble clef and a key signature of three sharps (F#, C#, G#). The first system begins with a common time signature (C). The melody in the right hand features eighth-note patterns with accents (^) and a triplet of eighth notes in the second measure of each system. The bass line in the left hand consists of a steady eighth-note accompaniment. The second system concludes with a double bar line.

as played on Wynton Marsalis - Marsalis plays Monk Standard Time Vol.4

Eb

# Green Chimneys

♩ = 188 2nd Line / Swing

Thelonious Monk  
arr. Wynton Marsalis

**A**

**B**

13

**C** Fm7

21

as played on Wynton Marsalis - Marsalis plays Monk Standard Time Vol.4