

C

Green Chimneys

Up Swing ♩ = 200

Thelonious Monk
arr. Scott Wendholt

A

Abm

Musical notation for section A, measures 1-8. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation consists of two staves. The first staff contains the melody with accents (^) over notes in measures 1, 2, 3, 5, 6, 7, and 8. The second staff contains the accompaniment. Measure numbers 5 and 8 are indicated at the start of their respective staves.

B

Gb7

B7

Gb7

B7

Musical notation for section B, measures 9-12. The key signature is three flats. The notation consists of two staves. The first staff contains the melody with accents (^) over notes in measures 10 and 12. The second staff contains the accompaniment. Measure number 9 is indicated at the start of the first staff.

Gb7

B7

Gb7

B7

Musical notation for section B, measures 13-16. The key signature is three flats. The notation consists of two staves. The first staff contains the melody with accents (^) over notes in measures 14, 15, and 16. The second staff contains the accompaniment. Measure number 13 is indicated at the start of the first staff.

C

A \flat m

17

21

21

as played on Scott Wendholt / Adam Kolker Qt - andthem

Bb

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Thelonious Monk
arr. Scott Wendholt

A Bbm

Tp

Tensax

5

B Ab7 Db7 Ab7 Db7

13 Ab7 Db7 Ab7 Db7

C Bbm

21

as played on Scott Wendholt / Adam Kolker Qt - andthem

TenSax sounds 1 Oktave lower

Bb

Green Chimneys

Up Swing ♩ = 200

Thelonious Monk
arr. Scott Wendholt

A Bbm

5

B Ab7 Db7 Ab7 Db7

13 Ab7 Db7 Ab7 Db7

C $B\flat m$

21

as played on Scott Wendholt / Adam Kolker Qt - andthem

E♭

Green Chimneys

Up Swing ♩ = 200

Thelonious Monk
arr. Scott Wendholt

A Fm

5

B E♭7 A♭7 E♭7 A♭7

9

13 E♭7 A♭7 E♭7 A♭7

13

C Fm

17

21

21

as played on Scott Wendholt / Adam Kolker Qt - andthem