

C

Top of my Head

Med Up Swing

Roy Hargrove

A Fm9 Bb7 Fm9 Bb7

5 Fm9 Bb7 Fm9 Bb7(#11)

9 EbMaj7 AbMaj7 EbMaj7 AbMaj7

13 EbMaj7 AbMaj7 Gm7 C7(b9)

B Am7 D7 Am7 D7

21 Am7 D7 Am7 Gbm7 G7 Gbm7

C Fm9 Bb7 Fm9 Bb7

29 EbMaj7 AbMaj7 Gm7 C7(b9)

Bb

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A Gm9 C7 Gm9 C7

5 Gm9 C7 Gm9 C7(#11)

9 FMaj7 BbMaj7 FMaj7 BbMaj7

13 FMaj7 BbMaj7 Am7 D7(b9)

B Bm7 E7 Bm7 E7

21 Bm7 E7 Bm7 Abm7 A7 Abm7

C Gm9 C7 Gm9 C7

29 FMaj7 BbMaj7 Am7 D7(b9)

Eb

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The musical score is written in 4/4 time and consists of three sections: A, B, and C. Each section is presented on two staves. Section A (measures 1-12) features chords Dm9, G7, Dm9, and G7. Section B (measures 13-20) features chords F#m7, B7, F#m7, and B7. Section C (measures 21-30) features chords F#m7, B7, F#m7, Ebm7, E7, Ebm7, Dm9, G7, Dm9, and G7. The score includes various musical notations such as eighth notes, quarter notes, and chords.

A Dm9 G7 Dm9 G7

5 Dm9 G7 Dm9 G7(#11)

9 CMaj7 FMaj7 CMaj7 FMaj7

13 CMaj7 FMaj7 Em7 A7(b9)

B F#m7 B7 F#m7 B7

21 F#m7 B7 F#m7 Ebm7 E7 Ebm7

C Dm9 G7 Dm9 G7

29 CMaj7 FMaj7 Em7 A7(b9)