

C

# Ocean

♩ = 160

Matthias Bergmann

A

1 5 9

E/F

Gb/G

Ab7

G7

B

13 21 25

Ebpedal

AbMaj7

Db7

EbMaj7(#11) Eb/E

GbMaj7(#11)

Ab9sus EMaj7(#11)

Solos on the Changes of How Deep is The Ocean

Bb

# Ocean

Matthias Bergmann

♩ = 160

A

5

9

13

F#/G    Ab/A    Bb7    A7

B

21

F pedal    BbMaj7    Eb7

25

FMaj7(#11)    F/F#    AbMaj7(#11)    Bb9sus    GbMaj7(#11)

29

Solos on the Changes of How deep is the Ocean

Eb

# Ocean

♩ = 160

Matthias Bergmann

A

Musical notation for section A, measures 1-12. The piece is in 4/4 time. Measures 1-4 contain eighth-note runs with trills. Measures 5-8 continue with eighth-note runs and trills. Measures 9-12 feature a descending eighth-note line with trills. Chord symbols C#/D, Eb/E, F7, and E7 are placed above measures 13-16.

B

Musical notation for section B, measures 13-32. Measures 13-16 are chords. Measures 17-20 are eighth-note runs. Measures 21-24 are eighth-note runs. Measures 25-28 are chords. Measures 29-32 are chords. Chord symbols Cpedal, F Maj7, Bb7, CMaj7(#11), C/C#, EbMaj7(#11), F 9sus, and DbMaj7(#11) are placed below the notation.

Solos on the Changes of How Deep is The Ocean

Bass

# Ocean

♩ = 160

Matthias Bergmann

**A**

Section A musical notation (measures 1-12). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, triplets, and rests. Measure numbers 5, 9, and 13 are indicated.

**B**

Section B musical notation (measures 13-28). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, chords, and rests. Measure numbers 13, 21, 25, and 29 are indicated. Chord changes are labeled: E/F, Gb/G, Ab7, G7, Ebpedal, AbMaj7, Db7, EbMaj7(#11), Eb/E, GbMaj7(#11), Ab9sus, and EMaj7(#11).

Solos on the Changes of How Deep is The Ocean

Git

# Ocean

♩ = 160

Matthias Bergmann

A

Musical notation for section A, measures 1-12. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes eighth and sixteenth notes, triplets, and rests. Measure numbers 5, 9, and 13 are indicated.

B

Musical notation for section B, measures 13-30. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation includes eighth and sixteenth notes, triplets, and rests. Measure numbers 21, 25, and 29 are indicated. Chord changes are labeled: E/F, Gb/G, Ab7, G7, Ebpedal, AbMaj7, Db7, EbMaj7(#11), Eb/E, GbMaj7(#11), Ab9sus, and EMaj7(#11).

Solos on the Changes of How Deep is The Ocean