

Bb

Recado Bossa Nova

Latin ♩ = 208

Djalma Ferreira

A Am E7(b9)

5 Em7(b5) A7 Dm

9 1. Bm7(b5) E7 Am

13 B7(b9) E7(b9) (drum fill)

17 2. Bm7(b5) E7(#9) Am

21 Bb7 E7(b9) Am

B A7(b9) Dm

29 B7(b9) Bm7(b5) E7(b9) (drum fill)

Recado Bossa Nova

2

C Am E7(b9)

Em7(b5) A7 Dm

37

Bm7(b5) E7(#9) Am

41

Bb7 E7(b9) Am

45

as played on Hank Mobley - Dippin

C

Recado Bossa Nova

Latin ♩ = 208

Djalma Ferreira

A Gm D7(b9)

5 Dm7(b5) G7 Cm

9 1. Am7(b5) D7 Gm

13 A7(b9) D7(b9) (drum fill)

17 2. Am7(b5) D7(#9) Gm

21 Ab7 D7(b9) Gm

B G7(b9) Cm

29 A7(b9) Am7(b5) D7(b9) (drum fill)

Recado Bossa Nova

2

C

Gm D 7(b9)

37 D m7(b5) G7 Cm

41 A m7(b5) D 7(#9) Gm

45 A b7 D 7(b9) Gm

as played on Hank Mobley - Dippin

Eb

Recado Bossa Nova

Djalma Ferreira

Latin ♩ = 208

A Em B7(b9)

5 Bm7(b5) E7 Am

9 1. F#m7(b5) B7 Em

13 F#7(b9) B7(b9) (drum fill)

17 2. F#m7(b5) B7(#9) Em

21 F7 B7(b9) Em

B E7(b9) Am

29 F#7(b9) F#m7(b5) B7(b9) (drum fill)

Recado Bossa Nova

2

C Em B7(b9)

37 Bm7(b5) E7 Am

41 F#m7(b5) B7(#9) Em

45 F7 B7(b9) Em

Detailed description: This block contains four staves of musical notation for the piece 'Recado Bossa Nova'. The first staff starts with a circled 'C' and contains two measures with chords Em and B7(b9). The second staff starts at measure 37 and contains three measures with chords Bm7(b5), E7, and Am. The third staff starts at measure 41 and contains three measures with chords F#m7(b5), B7(#9), and Em. The fourth staff starts at measure 45 and contains three measures with chords F7, B7(b9), and Em. The notation includes various rhythmic values, accidentals, and articulation marks like accents (^) and slurs.

as played on Hank Mobley - Dippin