

Bb

Passages

Art Koenig

Latin ♩ = 190

The musical score consists of six staves of music in 4/4 time, with a tempo of 190 beats per minute. The key signature is Bb. The first staff (measures 1-4) has chords: CMaj7, F#7(b9), FMaj7, Bb7sus, Bb7. The second staff (measures 5-8) has chords: E7(#9), FMaj7, Bm7(b5), E7. The third staff (measures 9-12) has chords: FMaj7, B7(#9), E7, Em7/A, Bbm7/Eb. The fourth staff (measures 13-16) has two first endings: 1. Ab° (measures 13-14), AbMaj7 (measures 15-16), Dm7(b5) (measures 17-18), G7 (measures 19-20). The fifth staff (measures 17-20) has two second endings: 2. Ab° (measures 17-18), AbMaj7 (measures 19-20), Ab° (measures 21-22), AbMaj7 (measures 23-24). The sixth staff (measures 21-24) has chords: Dm7, Db7, CMaj7, G7.

as played on Bob Brookmeyer / Tom Harrell - Shadow Box

C

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B♭Maj7 E7(b9) E♭Maj7 A♭7sus A♭7

5 D7(#9) E♭Maj7 Am7(b5) D7

9 E♭Maj7 A7(#9) D7 Dm7/G A♭m7/D♭

13 1. G♭° G♭Maj7 Cm7(b5) F7

17 2. G♭° G♭Maj7 G♭° G♭Maj7

21 Cm7 B7 B♭Maj7 F7

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E♭

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Chord progressions for the first staff:
GMaj7 C#7(b9) CMaj7 F7sus F7

Chord progressions for the second staff:
B7(#9) CMaj7 F#m7(b5) B7

Chord progressions for the third staff:
CMaj7 F#7(#9) B7 Bm7/E Fm7/B♭

Chord progressions for the fourth staff (1. ending):
1. E♭° EbMaj7 Am7(b5) D7

Chord progressions for the fifth staff (2. ending):
2. E♭° EbMaj7 E♭° EbMaj7

Chord progressions for the sixth staff:
Am7 A♭7 GMaj7 D7

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