

C

Adrienne

Dado Moroni

Latin ♩ = 148

B \flat 13sus

5

B Maj7#11/B \flat

9

E \flat 13sus

13

B \flat 13sus

17

D \flat 13sus

B 13sus

21

B \flat 13sus

Detailed description: The image shows six staves of musical notation for the piece 'Adrienne'. Each staff is in 4/4 time and contains four measures. The notation is primarily composed of half notes and quarter notes, with some rests. Chord symbols are placed above the staves: B \flat 13sus (measures 1-4), B Maj7#11/B \flat (measures 5-8), E \flat 13sus (measures 9-12), B \flat 13sus (measures 13-16), D \flat 13sus (measures 17-18) and B 13sus (measures 19-20), and B \flat 13sus (measures 21-24). The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

as played on Wolfgang Haffner International Jazz Quintett - I Should Have Known

Bb

Adrienne

Dado Moroni

Latin ♩ = 148

C 13sus

5

D♭Maj7#11/C

9

F 13sus

13

C 13sus

17

E♭13sus

D♭13sus

21

C 13sus

as played on Wolfgang Haffner International Jazz Quintett - I Should Have Known

E♭

Adrienne

Dado Moroni

Latin ♩ = 148

G 13sus

5 A♭Maj7#11/G

9 C 13sus

13 G 13sus

17 B♭13sus A♭13sus

21 G 13sus

as played on Wolfgang Haffner International Jazz Quintett - I Should Have Known