

C

Before The First Time

Kenny Wheeler

♩ = 136 Swing

A

Cmin11

B7(alt.)

Emin11

Bb7(alt.)

Musical notation for the first system of the A section, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody starts with a quarter note Bb, followed by a quarter note A, and then a half note G. The bass line starts with a whole note Bb, followed by a half note A, and then a half note G. The melody continues with a quarter note F, a quarter note E, and a quarter note D. The bass line continues with a half note F, a half note E, and a half note D. The melody ends with a quarter note C, a quarter note B, and a quarter note A. The bass line ends with a half note C, a half note B, and a half note A.

Ebmin13

Ab7(alt.)

Gmin(Maj7)

Emin9(b5)

Musical notation for the second system of the A section, measures 5-8. The melody starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The bass line starts with a half note G, a half note F, and a half note E. The melody continues with a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note D, a half note C, and a half note B. The melody ends with a quarter note A, a quarter note G, and a quarter note F. The bass line ends with a half note A, a half note G, and a half note F.

EbMaj7(#11)

Dmin11

BbMaj7(#11)

GbMaj7(#11)

Musical notation for the third system of the A section, measures 9-12. The melody starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The bass line starts with a half note G, a half note F, and a half note E. The melody continues with a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note D, a half note C, and a half note B. The melody ends with a quarter note A, a quarter note G, and a quarter note F. The bass line ends with a half note A, a half note G, and a half note F.

Ebmin11

Ebmin9/Db

Cmin7(b5)

F 13(b9)

Musical notation for the fourth system of the A section, measures 13-16. The melody starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The bass line starts with a half note G, a half note F, and a half note E. The melody continues with a quarter note D, a quarter note C, and a quarter note B. The bass line continues with a half note D, a half note C, and a half note B. The melody ends with a quarter note A, a quarter note G, and a quarter note F. The bass line ends with a half note A, a half note G, and a half note F.

B Bbmin11

A7(alt.)

Dmin11

Ab7(alt.)

Musical notation for the first system of the B section, measures 17-20. The melody starts with a quarter note Bb, followed by a quarter note A, and then a quarter note G. The bass line starts with a half note Bb, followed by a half note A, and then a half note G. The melody continues with a quarter note F, a quarter note E, and a quarter note D. The bass line continues with a half note F, a half note E, and a half note D. The melody ends with a quarter note C, a quarter note B, and a quarter note A. The bass line ends with a half note C, a half note B, and a half note A.

21 $D\flat\text{min}11$ $G\flat7(\text{alt.})$ $F\text{min}(\text{Maj}7)$ $D\text{min}9(\text{b}5)$

25 $D\flat\text{Maj}7(\#11)$ $C\text{min}11$ $C\text{min}9/\text{B}\flat$ $A\text{min}7(\text{b}5)$ $A\flat/D$

29 $G\text{min}7(\text{b}5)$ $C7(\text{alt.})$ $D\flat\text{Maj}7(\#11)$ $D\text{min}7(\text{b}5)$ $G13(\text{b}9)$ C

SOLOS on AB

Ending

C $C\text{min}11$ $C\text{min}9/\text{B}\flat$ $A\text{min}7(\text{b}5)$ $A\flat/D$

33

$G\text{min}7(\text{b}5)$ $C7(\text{alt.})$ $D\flat\text{Maj}7(\#11)$

37

as played on Kenny Wheeler / Bob Brookmeyer - Island

Bb

Before The First Time

Kenny Wheeler

♩ = 136 Swing

A

Dmin11

C#7(alt.)

F#min11

C7(alt.)

Trp

Tenorsax

Fmin13

Bb7(alt.)

Amin(Maj7)

F#min9(b5)

F Maj7(#11)

Emin11

C Maj7(#11)

Ab Maj7(#11)

Fmin11

Fmin9/Eb

Dmin7(b5)

G 13(b9)

B

Cmin11

B7(alt.)

Emin11

Bb7(alt.)

Before The First Time

21

E♭min11 A♭7(alt.) Gmin(Maj7) Emin9(b5)

25

E♭Maj7(#11) Dmin11 Dmin9/C Bmin7(b5) B♭/E

29

Amin7(b5) D7(alt.) E♭Maj7(#11) Emin7(b5) A 13(b9) ♯

SOLOS on AB

Ending

♯

33

Dmin11 Dmin9/C Bmin7(b5) B♭/E

37

Amin7(b5) D7(alt.) E♭Maj7(#11)

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C

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Kenny Wheeler

♩ = 136 Swing

A Cmin11 B7(alt.) Emin11 Bb7(alt.)

5 Ebmin13 Ab7(alt.) Gmin(Maj7) Emin9(b5)

9 EbMaj7(#11) Dmin11 BbMaj7(#11) GbMaj7(#11)

13 Ebmin11 Ebmin9/Db Cmin7(b5) F13(b9)

B Bbmin11 A7(alt.) Dmin11 Ab7(alt.)

21

D \flat min11 G \flat 7(alt.) F min(Maj7) Dmin9(b5)

25

D \flat Maj7(#11) Cmin11 Cmin9/B \flat A min7(b5) A \flat /D

29

Gmin7(b5) C7(alt.) D \flat Maj7(#11) Dmin7(b5) G 13(b9) Φ

SOLOS on AB

Ending

Φ 33

Cmin11 Cmin9/B \flat A min7(b5) A \flat /D

37

Gmin7(b5) C7(alt.) D \flat Maj7(#11)

as played on Kenny Wheeler / Bob Brookmeyer - Island

E \flat

Before The First Time

Kenny Wheeler

$\text{♩} = 136$ Swing

A Amin11 G $\sharp 7$ (alt.) C \sharp min11 G7(alt.)

Musical notation for the first system, measures 1-4. The key signature is E-flat major (three flats). The time signature is 4/4. The music is in a swing feel. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The notation includes a repeat sign at the beginning of the first measure.

Cmin13 F7(alt.) Emin(Maj7) C \sharp min9(b5)

Musical notation for the second system, measures 5-8. The notation includes a measure rest in the first measure, followed by eighth notes in the second measure, and a triplet of eighth notes in the third measure. The fourth measure contains a triplet of eighth notes. The notation includes a repeat sign at the beginning of the first measure.

C \sharp Maj7(#11) Bmin11 GMaj7(#11) E \flat Maj7(#11)

Musical notation for the third system, measures 9-12. The notation includes a measure rest in the first measure, followed by eighth notes in the second measure, and a triplet of eighth notes in the third measure. The fourth measure contains a triplet of eighth notes. The notation includes a repeat sign at the beginning of the first measure.

Cmin11 Cmin9/B \flat Amin7(b5) D13(b9)

Musical notation for the fourth system, measures 13-16. The notation includes a measure rest in the first measure, followed by eighth notes in the second measure, and a triplet of eighth notes in the third measure. The fourth measure contains a triplet of eighth notes. The notation includes a repeat sign at the beginning of the first measure.

B Gmin11 F $\sharp 7$ (alt.) Bmin11 F7(alt.)

Musical notation for the fifth system, measures 17-20. The notation includes a measure rest in the first measure, followed by eighth notes in the second measure, and a triplet of eighth notes in the third measure. The fourth measure contains a triplet of eighth notes. The notation includes a repeat sign at the beginning of the first measure.

21

B \flat min11 Eb7(alt.) Dmin(Maj7) Bmin9(b5)

25

B \flat Maj7(#11) Amin11 Amin9/G F \sharp min7(b5) F/B

29

Emin7(b5) A7(alt.) B \flat Maj7(#11) Bmin7(b5) E13(b9) $\text{\textcircled{C}}$

SOLOS on AB

Ending

$\text{\textcircled{C}}$ Amin11 Amin9/G F \sharp min7(b5) F/B

33

Emin7(b5) A7(alt.) B \flat Maj7(#11)

37

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