

Bb (Tp)

# For Miles and Miles

Solo Phil Urso (Tenor Sax)

Jimmy Heath

Med. Swing ♩ = 128

①

G Maj7 F#m7(b5) B7 Em7 A7 Dm7 G7

5

C Maj7 Cm7 F7 Bm7 E7 Bbm7 Eb7

9

Am7 D7 G Maj7 Am7 D7

②

G Maj7 F#m7(b5) B7 Em7 A7 Dm7 G7

17

C Maj7 Cm7 F7 Bm7 E7 Bbm7 Eb7

21

Am7 D7 G Maj7 Am7 D7 G Maj7

Detailed description: This block contains the musical score for the first two systems of the piece 'For Miles and Miles'. The score is written for a B-flat trumpet (Tp) in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Med. Swing' with a quarter note equal to 128 beats per minute. The first system (measures 1-8) begins with a circled '1' and features a melodic line with accents and a triplet. The second system (measures 9-16) continues the melody with a triplet and a final measure with a circled '2'. The third system (measures 17-24) repeats the melodic structure with a circled '2' at the beginning. Chord progressions are indicated above the staff for each measure. The score concludes with a double bar line.

as played on Chet Baker / Art Pepper - Picture of Heath

Bb Tenor

# For Miles and Miles

Med. Swing ♩ = 128

Solo Phil Urso (Tenor Sax)

Jimmy Heath

①

GMaj7 F#m7(b5) B7 Em7 A7 Dm7 G7

5 CMaj7 Cm7 F7 Bm7 E7 Bbm7 Eb7

9 Am7 D7 GMaj7 Am7 D7

②

GMaj7 F#m7(b5) B7 Em7 A7 Dm7 G7

17 CMaj7 Cm7 F7 Bm7 E7 Bbm7 Eb7

21 Am7 D7 GMaj7 Am7 D7 GMaj7

as played on Chet Baker / Art Pepper - Picture of Heath

C

# For Miles and Miles

Solo Phil Urso (Tenor Sax)

Jimmy Heath

Med. Swing ♩ = 128

① FMaj7 Em7(b5) A7 Dm7 G7 Cm7 F7

5 BbMaj7 Bbm7 Eb7 Am7 D7 Abm7 Db7

9 Gm7 C7 FMaj7 Gm7 C7

② FMaj7 Em7(b5) A7 Dm7 G7 Cm7 F7

17 BbMaj7 Bbm7 Eb7 Am7 D7 Abm7 Db7

21 Gm7 C7 FMaj7 Gm7 C7 FMaj7

as played on Chet Baker / Art Pepper - Picture of Heath