

Bb

Impulsive

Johnny Hodges

as played by Clark Terry

Swing ♩ = 120

A CMaj7 Cm7

5 Dm7 G7 C A7 1. Dm7 G7 2. F#m7(b5) B7

B Em C#m7(b5) F#m7(b5) B7 Em C#m7(b5) F#m7(b5) B7

Em C#m7(b5) F#m7(b5) B7 Em Am7(b5) D7

14

GMaj7 E7 Am7(b5) D7 GMaj7 E7 Am7(b5) D7

18

GMaj7 E7 Am7(b5) D7 G6 G7

22

C

Impulsive

Johnny Hodges

as played by Clark Terry

Swing ♩ = 120

A B♭Maj7 Bm7

5 Cm7 F7 B♭ G7 1. Cm7 F7 2. Em7(b5) A7

B Dm Bm7(b5) Em7(b5) A7 Dm Bm7(b5) Em7(b5) A7

14 Dm Bm7(b5) Em7(b5) A7 Dm Gm7(b5) C7

18 FMaj7 D7 Gm7(b5) C7 FMaj7 D7 Gm7(b5) C7

22 FMaj7 D7 Gm7(b5) C7 F6 F7

C B♭Maj7 B♭m7

30 Cm7 F7 B♭ Cm7 F7

Detailed description: The image shows a musical score for a piece titled 'Impulsive'. It consists of two systems of three staves each. The first system is in common time and has a key signature of two flats (B♭ and E♭). It begins with a circled 'C' time signature. The first staff has a B♭Maj7 chord above it, and the second staff has a B♭m7 chord above it. The music features eighth and sixteenth notes with accents and slurs. The second system starts at measure 30 and has a key signature of one flat (B♭). It features a sequence of chords: Cm7, F7, B♭, Cm7, and F7. The notation includes various rhythmic values and articulation marks like accents and slurs.

as played on Clark Terry - The Happy Horns of Clark Terry

Bm G#m7(b5) C#m7(b5) F#7 Bm Em7(b5) A7

14

DMaj7 B7 Em7(b5) A7 DMaj7 B7 Em7(b5) A7

18

DMaj7 B7 Em7(b5) A7 D6 D7

22

