

C

# Wolfgang's Waltz

Brad Mehldau

Ebm/Bb

Abm/Bb

Musical staff with four measures of whole rests.

Ebm/Bb

Abm/Bb

Bb7

Musical staff with four measures of whole rests, starting at measure 5.

**A**

Ebm

Ebm(b6)

Ebm6

Ebm7

Musical staff for guitar and trumpet, measures 9-12. Includes guitar and trumpet parts with chords Ebm, Ebm(b6), Ebm6, and Ebm7. Four-measure slurs are shown over measures 10-11 and 11-12.

F 13(#9)

BMaj7

Musical staff for guitar and trumpet, measures 13-16. Includes guitar and trumpet parts with chords F 13(#9) and BMaj7. Trills are marked in measures 14 and 15.

Cm9(b5)

Dbm13

Abm/Eb

Musical staff for guitar and trumpet, measures 17-20. Includes guitar and trumpet parts with chords Cm9(b5), Dbm13, and Abm/Eb. A three-measure slur is shown over measures 19-20.

1. Abm7/Eb

Eb

BMaj7(#5)

Eb

Musical staff for guitar and trumpet, measures 21-24. Includes guitar and trumpet parts with chords Abm7/Eb, Eb, BMaj7(#5), and Eb. A three-measure slur is shown over measures 21-23.

2. Do/Eb

Ebm

Eo/D

Gb7

Musical staff for guitar and trumpet, measures 25-28. Includes guitar and trumpet parts with chords Do/Eb, Ebm, Eo/D, and Gb7.

**B** Cm9(b5)

B7(#11)

⊕

Musical staff for guitar and trumpet, measures 29-32. Includes guitar and trumpet parts with chords Cm9(b5) and B7(#11). A four-measure slur is shown over measures 30-31.

Wolfgang's Waltz

33  $A\flat m7(b5)$   $D\flat 7$   $E m7(b13)$   $A 7$

37  $D m11$   $B 13(\#11)$

41  $G m9$   $D\flat 7(alt.)$

**C**  $C Maj7(\#11)$   $C Maj7(\#11)/B$

49  $E\flat m/B\flat$   $F m7(b5)$   $B\flat 7$

Solo on Form AABC

$\Phi$  53  $A\flat m7(b5)$   $D\flat 7$

57  $D Maj7(\#11)$   $D 7(\#11)$

61  $F Maj7/G$   $F Maj7$   $D\flat 7(\#9)$

as played on Wolfgang Muthspiel - Rising Grace (ECM 2515)

Bb

# Wolfgang's Waltz

Brad Mehldau

F m/C

Bbm/C



F m/C

Bbm/C

C7



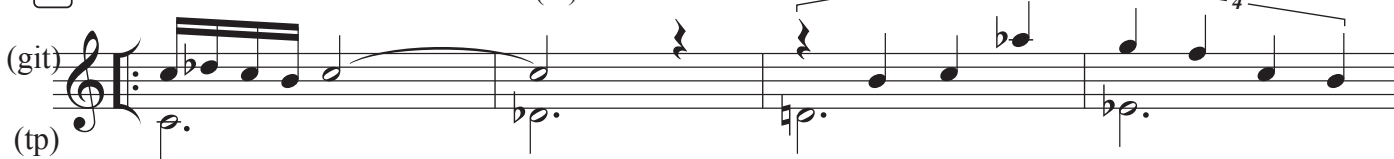
**A**

F m

F m(b6)

F m6

F m7



G 13(#9)

Dbmaj7



Dm9(b5)

Ebm13

Bbm/F

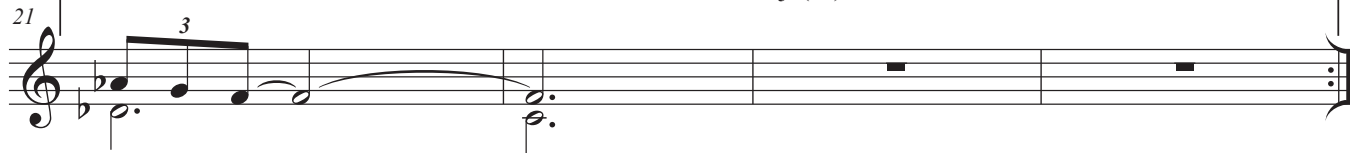


1. Bbm7/F

F

Dbmaj7(#5)

F



2. Eo/F

F m

F#o/E

Ab7



**B**

Dm9(b5)

D7(#11)



# Wolfgang's Waltz

33  $B\flat m7(b5)$   $E\flat 7$   $F\sharp m7(b13)$   $B 7$

37  $E m11$   $C\sharp 13(\#11)$

41  $A m9$   $E\flat 7(alt.)$

**C**  $D Maj7(\#11)$   $D Maj7(\#11)/C\sharp$

49  $F m/C$   $G m7(b5)$   $C 7$

Solo on Form AABC

$\Phi$  53  $B\flat m7(b5)$   $E\flat 7$

57  $E Maj7(\#11)$   $E 7(\#11)$

61  $G Maj7/A$   $G Maj7$   $E\flat 7(\#9)$

as played on Wolfgang Muthspiel - Rising Grace (ECM 2515)

Eb

# Wolfgang's Waltz

Brad Mehldau

Cm/G

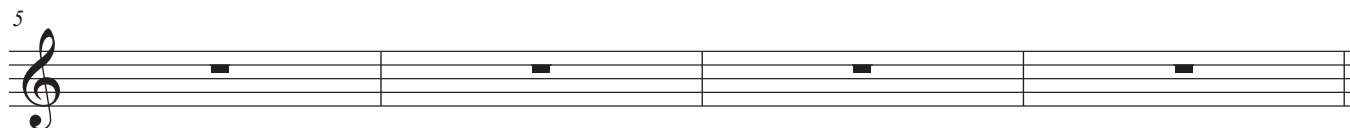
Fm/G



Cm/G

Fm/G

G7



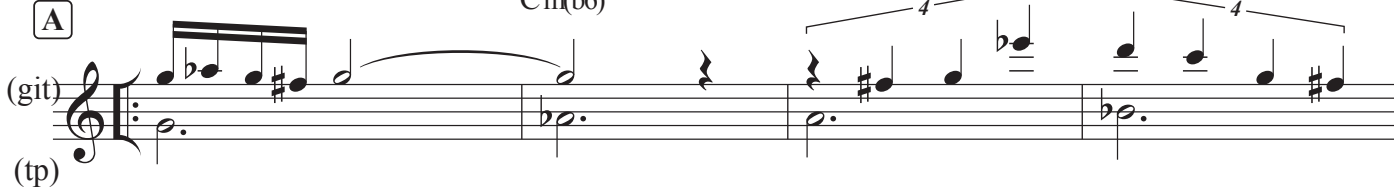
**A**

Cm

Cm(b6)

Cm6

Cm7



D13(#9)

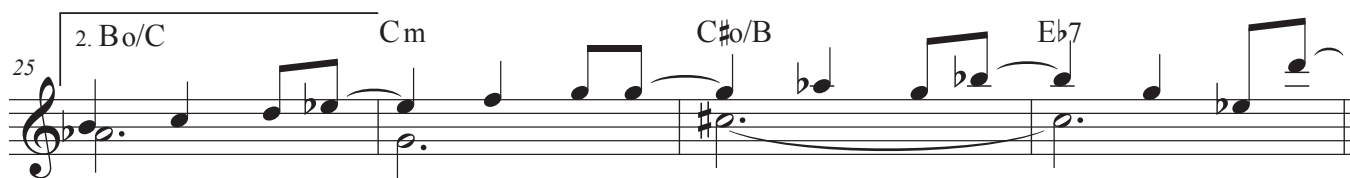
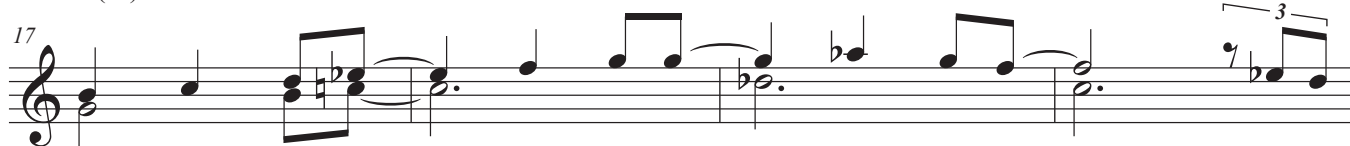
AbMaj7



Am9(b5)

Bbm13

Fm/C

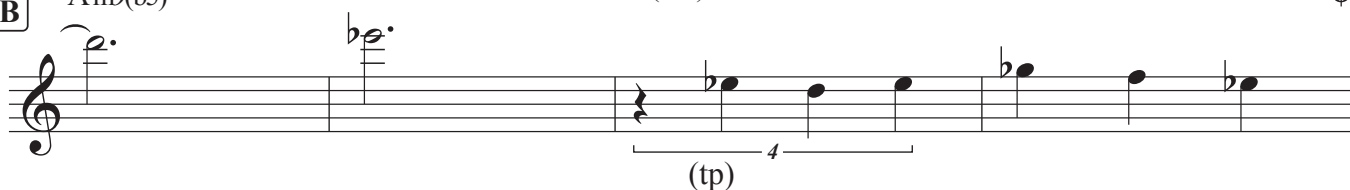


**B**

Am9(b5)

Ab7(#11)

⊕



Wolfgang's Waltz

Fm7(b5)                      Bb7                      C#m7(b13)                      F#7

33

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-36 contain eighth and quarter notes with various accidentals (flats and sharps). Measure 34 has a triplet of eighth notes. Measure 35 has a quarter note with a sharp. Measure 36 has a quarter note with a sharp.

Bm11                      Ab13(#11)

37

Musical staff 37-40: Treble clef. Measures 37-40 contain half notes and quarter notes, mostly with accidentals. Measure 39 has a quarter rest. Measure 40 has a quarter note with a sharp.

Em9                      Bb7(alt.)

41

Musical staff 41-44: Treble clef. Measures 41-44 contain half notes and quarter notes. Measure 42 has a triplet of eighth notes. Measure 43 has a quarter rest. Measure 44 has a quarter note with a sharp.

**C**      AMaj7(#11)                      AMaj7(#11)/G#

Musical staff 45-48: Treble clef. Measures 45-48 contain eighth notes and quarter notes. Measure 46 has a triplet of eighth notes. Measures 47 and 48 have four-measure rests.

Cm/G                      Dm7(b5)                      G7

49

Musical staff 49-52: Treble clef. Measures 49-52 contain half notes and quarter notes. Measure 50 has a triplet of eighth notes. Measure 51 has a quarter rest. Measure 52 has a quarter note with a sharp.

Solo on Form AABC

Fm7(b5)                      Bb7

53

Musical staff 53-56: Treble clef. Measures 53-56 contain half notes and quarter notes. Measure 54 has a quarter rest. Measure 55 has a quarter note with a sharp. Measure 56 has a quarter note with a sharp.

BMaj7(#11)                      B7(#11)

57

Musical staff 57-60: Treble clef. Measures 57-60 contain half notes and quarter notes. Measure 58 has a quarter rest. Measure 59 has a quarter note with a sharp. Measure 60 has a quarter note with a sharp.

DMaj7/E                      DMaj7                      Bb7(#9)

61

Musical staff 61-64: Treble clef. Measures 61-64 contain half notes and quarter notes. Measure 62 has a quarter rest. Measure 63 has a quarter note with a sharp. Measure 64 has a quarter note with a sharp.