

C

Ballad for Tom

Matthias Bergmann

♩ = 70

A

E♭Maj7 A♭7 Gm7 D♭13 Cm7 F7 Fm7 B♭7sus B°

5 Cm7 D♭13 Cm Cm/B♭ Am11 D7 Em7 A7 Fm7 B♭7

B

B♭m9/E♭ E♭13(♭9) A♭Maj7(#5) G7(#5) Cm11 B7(#11) Dm9(♭5) D♭9(#11)

13 Cm9 B7(#9) B♭13 A7 A♭7 G7 G♭7 Fm7 B♭7

C

Am7(♭5) A♭7 Gm7 D♭13 Cm7 F#7 BMaj7 B♭7

21 Cm7 D♭13 Cm7 F7 ⊕ Fm E♭/G A♭ D♭Maj9 D♭Maj7 D7

⊕ Fm E♭/G A♭ D♭Maj9 G♭Maj7

25

Bb

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A

F Maj7 Bb7 Am7 Eb13 Dm7 G7 Gm7 C7sus C#°

Musical staff for section A, measures 1-4. The staff shows a melodic line in 4/4 time, starting with a quarter rest followed by eighth notes, then quarter notes, and ending with a quarter note.

Dm7 Eb13 Dm Dm/C Bm11 E7 F#m7 B7 Gm7 C7

Musical staff for section A, measures 5-8. The staff continues the melodic line, including a triplet of eighth notes in measure 8.

B

Cm9/F F 13(b9) BbMaj7(#5) A7(#5) Dm11 C#7(#11) Em9(b5) Eb9(#11)

Musical staff for section B, measures 9-12. The staff shows a melodic line with quarter notes and eighth notes.

Dm9 C#7(#9) C 13 B7 Bb7 A7 Ab7 Gm7 C7

Musical staff for section B, measures 13-16. The staff continues the melodic line, ending with a quarter note.

C

Bm7(b5) Bb7 Am7 Eb13 Dm7 Ab7 DbMaj7 C7

Musical staff for section C, measures 17-20. The staff shows a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in measure 20.

Dm7 Eb13 Dm7 G7 Gm F/A Bb EbMaj9 EbMaj7 E7

Musical staff for section C, measures 21-24. The staff continues the melodic line, ending with a quarter note.

Gm F/A Bb EbMaj9 AbMaj7

Musical staff for section C, measures 25-28. The staff shows a melodic line with quarter notes, ending with a quarter note.

E \flat

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$\text{♩} = 70$

A

C $\text{Maj}7$ F7 E $\text{m}7$ B $\flat 13$ A $\text{m}7$ D7 D $\text{m}7$ G7sus G \sharp°



Musical notation for section A, first line. Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff.

5 A $\text{m}7$ B $\flat 13$ A m A m/G F $\sharp 11$ B7 C $\sharp 7$ F $\sharp 7$ D $\text{m}7$ G7



Musical notation for section A, second line. Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. Chords are indicated above the staff. A triplet of eighth notes is marked with a '3' above the staff.

B

G $\text{m}9/\text{C}$ C13($\flat 9$) F $\text{Maj}7(\sharp 5)$ E7($\sharp 5$) A $\text{m}11$ G $\sharp 7(\sharp 11)$ B $\text{m}9(\flat 5)$ B $\flat 9(\sharp 11)$



Musical notation for section B, first line. Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff.

13 A $\text{m}9$ G $\sharp 7(\sharp 9)$ G13 F $\sharp 7$ F7 E7 E $\flat 7$ D $\text{m}7$ G7



Musical notation for section B, second line. Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. Chords are indicated above the staff.

C

F $\sharp 7(\flat 5)$ F7 E $\text{m}7$ B $\flat 13$ A $\text{m}7$ E $\flat 7$ A $\flat 7$ A $\flat 7$ G7



Musical notation for section C, first line. Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff. A triplet of eighth notes is marked with a '3' above the staff.

21 A $\text{m}7$ B $\flat 13$ A $\text{m}7$ D7 Dm C/E F B $\flat 7$ B $\flat 7$ B7



Musical notation for section C, second line. Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. Chords are indicated above the staff.

Dm C/E F B $\flat 7$ E $\flat 7$



Musical notation for section C, third line. Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff. The piece ends with a double bar line.