

C

# Johnsburg, Illinois

Tom Waits

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first two staves contain a melody line with triplets and rests, accompanied by guitar chords. The last two staves contain a melody line with dotted notes and rests, also accompanied by guitar chords. The chords are: D, D#0, Em7, F0, D/F#, Bm7, Em7, A7 (first two staves); G#m7(b5), A/G, D/F#, G, A sus, A#0, Bm7, D7 (third staff); G#m7(b5), A/G, D/F#, G, A sus, A7, D (fourth staff).

D D#0 Em7 F0 D/F# Bm7 Em7 A7

5 D D#0 Em7 F0 D/F# Bm7 Em7 A7

9 G#m7(b5) A/G D/F# G A sus A#0 Bm7 D7

13 G#m7(b5) A/G D/F# G A sus A7 D

Bb

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E F0 F#m7 G0 E/G# C#m7 F#m7 B7

5 E F0 F#m7 G0 E/G# C#m7 F#m7 B7

9 A#m7(b5) B/A E/G# A B<sub>sus</sub> C0 C#m7 E7

13 A#m7(b5) B/A E/G# A B<sub>sus</sub> B7 E

Eb

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B C0 C#m7 D0 B/D# G#m7 C#m7 F#7

5 B C0 C#m7 D0 B/D# G#m7 C#m7 F#7

9 Fm7(b5) F#/E B/D# E F#sus G0 G#m7 B7

13 Fm7(b5) F#/E B/D# E F#sus F#7 B