

Bb

# Perdido Line

Clark Terry

① Dm7 G7 CMaj7 Em7 A7

5 Dm7 G7 CMaj7 Em7 A7

9 Dm7 G7 CMaj7 Em7 A7

13 Dm7 G7 CMaj7

17 E7 A7

21 D7 G7

25 Dm7 G7 CMaj7 Em7 A7

29 Dm7 G7 CMaj7 Em7 A7

② Dm7 G7 CMaj7 Em7 A7

37 Dm7 G7 CMaj7 Em7 A7

41 Dm7 G7 CMaj7 Em7 A7

45 Dm7 G7 CMaj7

49 E7 A7

53 D7 G7

57 Dm7 G7 CMaj7 Em7 A7

61 Dm7 G7 CMaj7

C

# Perdido Line

Clark Terry

① Cm7 F7 B♭Maj7 Dm7 G7

5 Cm7 F7 B♭Maj7 Dm7 G7

9 Cm7 F7 B♭Maj7 Dm7 G7

13 Cm7 F7 B♭Maj7

17 D7 G7

21 C7 F7

25 Cm7 F7 B♭Maj7 Dm7 G7

29 Cm7 F7 B♭Maj7 Dm7 G7

② Cm7 F7 B♭Maj7 Dm7 G7

37 Cm7 F7 B♭Maj7 Dm7 G7

41 Cm7 F7 B♭Maj7 Dm7 G7

45 Cm7 F7 B♭Maj7

49 D7 G7

53 C7 F7

57 Cm7 F7 B♭Maj7 Dm7 G7

61 Cm7 F7 B♭Maj7

Detailed description: This is a musical score for a piece titled 'Perdido Line'. It consists of eight staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature. The chords are indicated above the staff lines. The first staff starts with a circled '2' and contains measures 1-5 with chords Cm7, F7, B♭Maj7, Dm7, and G7. The second staff starts at measure 37 and contains measures 37-41 with the same chord sequence. The third staff starts at measure 41 and contains measures 41-44 with the same chord sequence. The fourth staff starts at measure 45 and contains measures 45-48 with chords Cm7, F7, and B♭Maj7. The fifth staff starts at measure 49 and contains measures 49-52 with chords D7 and G7. The sixth staff starts at measure 53 and contains measures 53-56 with chords C7 and F7. The seventh staff starts at measure 57 and contains measures 57-60 with chords Cm7, F7, B♭Maj7, Dm7, and G7. The eighth staff starts at measure 61 and contains measures 61-64 with chords Cm7, F7, and B♭Maj7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (^) or slurs.

Eb

# Perdido Line

Clark Terry

① Am7 D7 GMaj7 Bm7 E7

5 Am7 D7 GMaj7 Bm7 E7

9 Am7 D7 GMaj7 Bm7 E7

13 Am7 D7 GMaj7

17 B7 E7

21 A7 D7

25 Am7 D7 GMaj7 Bm7 E7

29 Am7 D7 GMaj7 Bm7 E7

②

Am7 D7 GMaj7 Bm7 E7

37 Am7 D7 GMaj7 Bm7 E7

41 Am7 D7 GMaj7 Bm7 E7

45 Am7 D7 GMaj7

49 B7 E7

53 A7 D7

57 Am7 D7 GMaj7 Bm7 E7

61 Am7 D7 GMaj7

C

# Perdido Line

Clark Terry

① Cm7 F7 B♭Maj7 Dm7 G7

5 Cm7 F7 B♭Maj7 Dm7 G7

9 Cm7 F7 B♭Maj7 Dm7 G7

13 Cm7 F7 B♭Maj7

17 D7 G7

21 C7 F7

25 Cm7 F7 B♭Maj7 Dm7 G7

29 Cm7 F7 B♭Maj7 Dm7 G7

② Cm7 F7 B♭Maj7 Dm7 G7

37 Cm7 F7 B♭Maj7 Dm7 G7

41 Cm7 F7 B♭Maj7 Dm7 G7

45 Cm7 F7 B♭Maj7

49 D7 G7

53 C7 F7

57 Cm7 F7 B♭Maj7 Dm7 G7

61 Cm7 F7 B♭Maj7

Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (B♭ and E♭). It consists of eight staves of music. The first staff (measures 29-36) has chords Cm7, F7, B♭Maj7, Dm7, and G7. The second staff (measures 37-40) has chords Cm7, F7, B♭Maj7, Dm7, and G7. The third staff (measures 41-44) has chords Cm7, F7, B♭Maj7, Dm7, and G7. The fourth staff (measures 45-48) has chords Cm7, F7, and B♭Maj7. The fifth staff (measures 49-52) has chords D7 and G7. The sixth staff (measures 53-56) has chords C7 and F7. The seventh staff (measures 57-60) has chords Cm7, F7, B♭Maj7, Dm7, and G7. The eighth staff (measures 61-64) has chords Cm7, F7, and B♭Maj7. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.