

Bb

Poses

Rufus Wainwright

straight 8ths ♩ = 98

(as played by Dave Douglas)

Intro

Chord: Eb

(b-cl.)

(bass)

The Intro consists of two staves. The top staff is for the tenor saxophone (b-cl.) and the bottom staff is for the bass. Both are in Bb major, 4/4 time, with a tempo of 98 straight eighth notes. The bass line features a steady eighth-note accompaniment. The saxophone line has a melodic phrase of eighth notes.

A

Chord: Eb

Chord: Db/Eb

(tp)

9

Chord: Abm7/Eb

Chord: Fm7

Section A is for the trumpet (tp) in Bb major, 4/4 time. It starts with a repeat sign. The melody consists of eighth notes. Chords Eb and Db/Eb are indicated above the first two measures. Measure 9 is marked with a '9'. Chords Abm7/Eb and Fm7 are indicated above measures 10 and 11 respectively. A triplet of eighth notes is marked with a '3' over the final three notes of the section.

B

Chord: EbMaj7/Bb

Chord: Db/Eb

(b-cl.)

17

Chord: F7(b9)

Chord: Fm7

Section B is for the bass clarinet (b-cl.) in Bb major, 4/4 time. It features a melodic line with eighth notes. Chords EbMaj7/Bb and Db/Eb are indicated above the first two measures. Measure 17 is marked with a '17'. Chords F7(b9) and Fm7 are indicated above measures 18 and 19 respectively. A triplet of eighth notes is marked with a '3' over the final three notes of the section.

C

Chord: Eb/G

Chord: Fm6/Ab

Chord: Eb/Ab

1. Chord: Fm6/C

Chord: Fm7

2. Chord: Fm6/C

Chord: Bbsus

Chord: Fm7/Bb

Chord: Eb/Bb

Chord: Fm6/Bb

26

Section C is for the piano in Bb major, 4/4 time. It features a chordal accompaniment. Chords Eb/G, Fm6/Ab, and Eb/Ab are indicated above the first three measures. A first ending bracket covers measures 4-5 with chords Fm6/C and Fm7. A second ending bracket covers measures 6-8 with chords Fm6/C, Bbsus, Fm7/Bb, Eb/Bb, and Fm6/Bb. Measure 26 is marked with a '26'.

D

Chord: Fm7/Bb

Chord: Eb/Bb

Chord: Eb

31

Section D is for the piano in Bb major, 4/4 time. It features a chordal accompaniment. Chords Fm7/Bb and Eb/Bb are indicated above the first two measures. Measure 31 is marked with a '31'. The section ends with a final chord Eb.

as played on
Dave Douglas - The Infinite

Solo on Form

C

Poses

Rufus Wainwright

straight 8ths ♩ = 98

(as played by Dave Douglas)

Intro

Db

(b-cl.)

(bass)

The Intro section consists of two staves. The top staff is for the bass clarinet (b-cl.) in a 4/4 time signature, playing a series of eighth notes in the key of D-flat major. The bottom staff is for the bass, playing a rhythmic accompaniment of quarter notes and eighth notes.

A

Db

B/Db

(tp)

9

Gbm7/Db

Ebm7

Section A is a trumpet (tp) solo in the key of D-flat major. It begins with a repeat sign and a first ending bracket. The melody features eighth notes and quarter notes, with a triplet of eighth notes at the end. Chords are indicated above the staff: Db, B/Db, Gbm7/Db, and Ebm7.

B

DbMaj7/Ab

B/Db

(b-cl.)

17

Eb7(b9)

Ab sus

Section B is a bass clarinet (b-cl.) solo in the key of D-flat major. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. Chords are indicated above the staff: DbMaj7/Ab, B/Db, Eb7(b9), and Ab sus.

C

Db/F

Ebm6/Gb

Db/Ab

1. Ebm6/Bb

Ebm7

2. Ebm6/Bb

Ab sus

Ebm7/Ab

Db/Ab

Ebm6/Ab

26

Section C is a piano accompaniment in the key of D-flat major. It features a series of chords and a melodic line with eighth notes and quarter notes. Chords are indicated above the staff: Db/F, Ebm6/Gb, Db/Ab, Ebm6/Bb, Ebm7, Ebm6/Bb, Ab sus, Ebm7/Ab, Db/Ab, and Ebm6/Ab.

D

Ebm7/Ab

Db/Ab

Db

31

Section D is a piano accompaniment in the key of D-flat major. It features a series of chords and a melodic line with eighth notes and quarter notes. Chords are indicated above the staff: Ebm7/Ab, Db/Ab, and Db.

as played on
Dave Douglas- The Infinite

www.matthiasbergmann.com

Solo on Form

E_b

Poses

Rufus Wainwright

straight 8ths ♩ = 98

(as played by Dave Douglas)

Intro

(b-cl.) B_b

(bass)

A B_b A_b/B_b

(tp)

E_bm7/B_b Cm7

B B_bMaj7/F A_b/B_b

(b-cl.)

C7(b9) F sus

C B_b/D Cm6/E_b B_b/F 1. Cm6/G Cm7

2. Cm6/G F sus Cm7/F B_b/F Cm6/F

D B_b

Cm7/F B_b/F

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Solo on Form