

Bb

La Mesha

Kenny Dorham

Ballad ♩ = 60

Chord progression for the first staff: Ebm13, Ab13, Ab7(b13), DbMaj9, G13(b9), G13.

Chord progression for the second staff: Cm7(b5), F7(b9), B7(b5), Bb9, Bb7(b9).

Chord progression for the third staff: Ab9sus, Ab7sus(b9), Ab7(b9), G9, GbMaj7.

Chord progression for the fourth staff: Gm11, C7(b13), Fm11, Bb13(b9).

Chord progression for the fifth staff: Ebm11, Ab13(b9), Db, AMaj9, DMaj9(#11).

The score includes melodic lines with triplets and slurs. The piece ends with a double bar line and the word "Fine".

as played on Joe Henderson - Page One

C

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Chord symbols: Dbm13, Gb13, Gb7(b13), BMaj9, F 13(b9), F 13, Bbm7(b5), Eb7(b9), A 7(b5), Ab9, Ab7(b9), Gb9sus, Gb7sus(b9), Gb7(b9), F9, EMaj7, Fm11, Bb7(b13), Ebm11, Ab13(b9), Dbm11, Gb13(b9), B, GMaj9, CMaj9(#11).
Measure numbers: 1, 5, 9, 13, 17.
Musical features: Triplet markings (3), fermatas, and a 'Fine' marking at the end.

as played on Joe Henderson - Page One

Eb

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Bbm13 Eb13 Eb7(b13) AbMaj9 D13(b9) D13

5 Gm7(b5) C7(b9) Gb7(b5) F9 F7(b9)

9 Eb9sus Eb7sus(b9) Eb7(b9) D9 DbMaj7

13 Dm11 G7(b13) Cm11 F13(b9)

17 Bbm11 Eb13(b9) Ab EMaj9 AMaj9(#11)

Fine

as played on Joe Henderson - Page One