

1st Part Bb

# Maraba Blue

$\text{♩} = 120$

Abdullah Ibrahim  
Arr. Matthias Bergmann

**A**

A D

5

E A

**B**

9

A D/A A A C#/G# F#m F#m/E

13

D6 E7 A

17

A D/A A A C#/G# F#m F#m/E

21

D6 E7 A

2nd Part Eb

# Maraba Blue

$\bullet = 120$

Abdullah Ibrahim  
Arr. Matthias Bergmann

**A**  
E A

5 B E

**B**  
9 E A/E E E G#/D# C#m C#m/B

13 A6 B7 E

17 E A/E E E G#/D# C#m C#m/B

21 A6 B7 E

3rd Part Bb Tenor

# Maraba Blue

$\text{♩} = 120$

Abdullah Ibrahim  
Arr. Matthias Bergmann

**A**

A D

5

E A

**B**

9

A D/A A A C#/G# F#m F#m/E

13

D6 E7 A

17

A D/A A A C#/G# F#m F#m/E

21

D6 E7 A

# Maraba Blue

♩ = 120

Abdullah Ibrahim  
Arr. Matthias Bergmann

System 1: Treble and Bass staves. Treble staff has a first ending bracket labeled 'A' and chords G and C. Bass staff has a first ending bracket labeled 'A'.

System 2: Treble and Bass staves. Treble staff has a second ending bracket labeled 'A' and chords D and G. Bass staff has a second ending bracket labeled 'A'.

System 3: Treble and Bass staves. Treble staff has a first ending bracket labeled 'B' and chords G, C/G, G, G, B/F#, Em, Em/D. Bass staff has a first ending bracket labeled 'B'.

System 4: Treble and Bass staves. Treble staff has a first ending bracket labeled 'B' and chords C6, D7, G. Bass staff has a first ending bracket labeled 'B'.

Maraba Blue

17 G C/G G G B/F# Em Em/D

Bass

21 C6 D7 G

Bass