

C

A Day in Vienna

Latin / Swing ♩ = 108

Slide Hampton / Roy Hargrove

A Dm7

Latin

5

Bbm7

9

Dm7

13

B

Swing

1. Am7 D7 G#m7 C#7 Gm7 C7 F#m7 B7

Fm7 Bb7 Em7(b5) A7(#9) Dm7 Eb7sus

C

Swing

2. Am7 D7 G#m7 C#7 Gm7 C7 F#m7 B7

Fm7 Bb7 Em7(b5) A7 Dm7 Eb7sus

as played on Roy Hargrove - Nothing Serious

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Latin / Swing ♩ = 108

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A

Latin

Em7



5



Cm7

9



Em7

13



B

Swing

1.

Bm7 E7 Bbm7 Eb7 Am7 D7 G#m7 C#7



Gm7

C7

F#m7(b5)

B7(#9)

Em7

F 7sus

21



C

Swing

2.

Bm7 E7 Bbm7 Eb7 Am7 D7 G#m7 C#7



Gm7

C7

F#m7(b5)

B7

Em7

F 7sus

29



as played on Roy Hargrove - Nothing Serious

A Day in Vienna

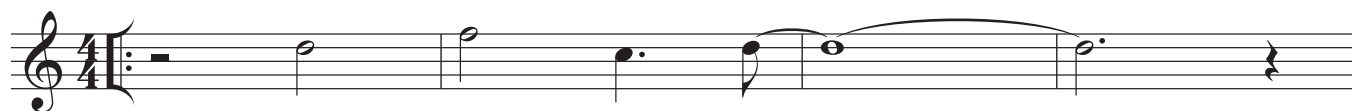
Latin / Swing ♩ = 108

Slide Hampton / Roy Hargrove

A

Latin

Bm7



Gm7



Bm7



B

Swing

1. F#m7 B7 Fm7 Bb7 Em7 A7 Ebm7 Ab7

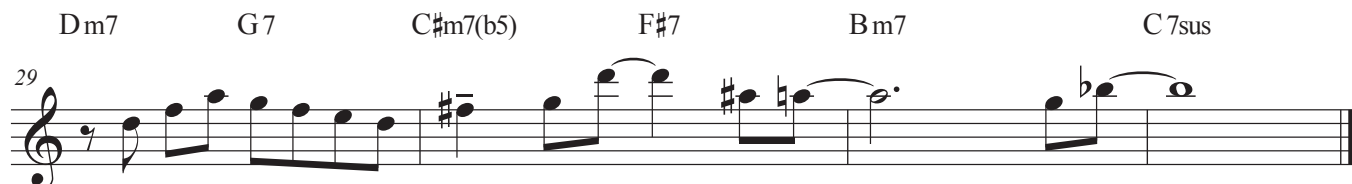


Dm7 G7 C#m7(b5) F#7(#9) Bm7 C7sus

C

Swing

2. F#m7 B7 Fm7 Bb7 Em7 A7 Ebm7 Ab7



Dm7 G7 C#m7(b5) F#7 Bm7 C7sus

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3rd Part Tb

A Day in Vienna

Latin / Swing $\text{♩} = 108$

Slide Hampton / Roy Hargrove

A Latin

Dm7

5

Bbm7

9

Dm7

13

B Swing

1. Am7 D7 G#m7 C#7 Gm7 C7 F#m7 B7

Fm7 Bb7 Em7(b5) A7(#9) Dm7 Eb7sus

21

C Swing

2. Am7 D7 G#m7 C#7 Gm7 C7 F#m7 B7

Fm7 Bb7 Em7(b5) A7 Dm7 Eb7sus

29

as played on Roy Hargrove - Nothing Serious

Bb

A Day in Vienna

Latin / Swing ♩ = 108

Slide Hampton / Roy Hargrove

A

Latin

Em7

The first system of musical notation consists of three staves in 4/4 time. The top staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music starts with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. The middle staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note F4, a quarter note G4, a quarter note F4, a half note G4, and a whole rest. The bottom staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest.

The second system of musical notation consists of three staves in 4/4 time. The top staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. The middle staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note F4, a quarter note G4, a quarter note F4, a half note G4, and a whole rest. The bottom staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest.

The third system of musical notation consists of three staves in 4/4 time. The top staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note F4, a quarter note G4, a quarter note F4, a half note G4, and a whole rest. The middle staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note F4, a quarter note G4, a quarter note F4, a half note G4, and a whole rest. The bottom staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest.

Em7

13

13

13

B

Swing

1.

Bm7 E7 Bbm7 Eb7 Am7 D7 G#m7 C#7

17

17

Gm7 C7 F#m7(b5) B7(#9) Em7 F7sus

21

21

21

A Day in Vienna

C
Swing

2.
Bm7 E7 Bbm7 Eb7 Am7 D7 G#m7 C#7

25

25

Gm7 C7 F#m7(b5) B7 Em7 F7sus

29

29

29

Detailed description: The image shows a musical score for the piece 'A Day in Vienna'. It consists of three systems of three staves each, all in treble clef. The first system starts with a 'Swing' tempo marking and a 'C' time signature. Above the first staff, a second ending bracket covers measures 1 through 8, with a '2.' above it. Chords are written above the staves: Bm7, E7, Bbm7, Eb7, Am7, D7, G#m7, and C#7. The second system begins at measure 25. The third system begins at measure 29 and includes chords Gm7, C7, F#m7(b5), B7, Em7, and F7sus. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

as played on Roy Hargrove - Nothing Serious