

Bb

Parisien Thoroughfare

Up Swing ♩ = 240

Tom Harrell Solo

①

G Maj7 G#o Am7 D7 Bm7 E7 Am7 D7

5

G7 G7/B C C#o D7

9

G Maj7 G#o Am7 D7 Bm7 E7 Am7 D7

13

G7 G7/B C C#o D7 C#m7(b5) F#7

17

B Maj7 C#m7 F#7 B Maj7 Em7 A7

21

DMaj7 D#o Em7 A7 Am7 D7

25

G Maj7 G#o Am7 D7 Bm7 E7 Am7 D7

29

G7 G7/B C C#o D7

②

G^{Maj7} G^{♯o} A^{m7} D⁷ B^{m7} E⁷ A^{m7} D⁷

37

G⁷ G^{7/B} C C^{♯o} D⁷

41

G^{Maj7} G^{♯o} A^{m7} D⁷ B^{m7} E⁷ A^{m7} D⁷

45

G⁷ G^{7/B} C C^{♯o} D⁷ C^{♯m7(b5)} F^{♯7}

49

B^{Maj7} C^{♯m7} F^{♯7} B^{Maj7} E^{m7} A⁷

53

D^{Maj7} D^{♯o} E^{m7} A⁷ A^{m7} D⁷

57

G^{Maj7} G^{♯o} A^{m7} D⁷ B^{m7} E⁷ A^{m7} D⁷

61

G⁷ G^{7/B} C C^{♯o} D⁷ A^{m7} D⁷

The image displays a musical score for a piece titled "Parisien Thoroughfare". It consists of eight staves of music, each with a set of guitar chords written above it. The chords are: Staff 1: G^{Maj7}, G^{♯o}, A^{m7}, D⁷, B^{m7}, E⁷, A^{m7}, D⁷; Staff 2: G⁷, G^{7/B}, C, C^{♯o}, D⁷; Staff 3: G^{Maj7}, G^{♯o}, A^{m7}, D⁷, B^{m7}, E⁷, A^{m7}, D⁷; Staff 4: G⁷, G^{7/B}, C, C^{♯o}, D⁷, C^{♯m7(b5)}, F^{♯7}; Staff 5: B^{Maj7}, C^{♯m7}, F^{♯7}, B^{Maj7}, E^{m7}, A⁷; Staff 6: D^{Maj7}, D^{♯o}, E^{m7}, A⁷, A^{m7}, D⁷; Staff 7: G^{Maj7}, G^{♯o}, A^{m7}, D⁷, B^{m7}, E⁷, A^{m7}, D⁷; Staff 8: G⁷, G^{7/B}, C, C^{♯o}, D⁷, A^{m7}, D⁷. The score is marked with a circled "2" at the beginning. Measure numbers 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective staves. The music is written in treble clef with a key signature of one sharp (F#).

③

G Maj7 G#o Am7 D7 Bm7 E7 Am7 D7

69 G7 G7/B C C#o D7 D7

73 G Maj7 G#o Am7 D7 Bm7 E7 Am7 D7

77 G7 G7/B C C#o D7 C#m7(b5) F#7

81 B Maj7 C#m7 F#7 B Maj7 Em7 A7

85 D Maj7 D#o Em7 A7 Am7 D7

89 G Maj7 G#o Am7 D7 Bm7 E7 Am7 D7

93 G7 G7/B C C#o D7 Am7 D7 G Maj7

as played on Tom Harrell & Jacky Terrasson - Moon and Sand