

Bb

Phrase One

Straight 8ths ♩ = 100

Kenny Wheeler

The musical score consists of five staves of music in 4/4 time, featuring straight eighth notes. The key signature is B-flat major. The chord annotations for each staff are as follows:

- Staff 1: A♭Maj7(#11), Cm11, Gm7(b13), G♭Maj7(#11)
- Staff 2: B♭Maj7, D7(alt.), E♭Maj7, B♭m7(b13)
- Staff 3: Cm7/F, E♭Maj7(#11), A7(alt.), Dm7(b5), E♭Maj7(13)
- Staff 4: A♭m7, EMaj7(#11), B♭m7(b5), E♭7(alt.)
- Staff 5: A♭m7, EMaj7(#11), G7(alt.), G#6(9), A7b9(13)

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C

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G♭Maj7(#11) B♭m11 Fm7(b13) EMaj7(#11)

5 A♭Maj7 C7(alt.) D♭Maj7 A♭m7(b13)

9 B♭m7/E♭ D♭Maj7(#11) G7(alt.) Cm7(b5) D♭Maj7(13)

13 F♯m7 DMaj7(#11) G♯m7(b5) C♯7(alt.)

17 F♯m7 DMaj7(#11) F7(alt.) F♯6(9) G7b9(13)

Detailed description: The image shows five staves of musical notation for a jazz phrase in 4/4 time. The key signature has one flat (Bb). The tempo is 'Straight 8ths' at 100 beats per minute. The notation includes various complex chords and melodic lines. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective staves. The phrase concludes with a double bar line at the end of the fifth staff.

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Eb

Phrase One

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Chord symbols for the first staff: EbMaj7(#11) Gm11 Dm7(b13) DbMaj7(#11)

Chord symbols for the second staff: FMaj7 A7(alt.) BbMaj7 Fm7(b13)

Chord symbols for the third staff: Gm7/C BbMaj7(#11) E7(alt.) Am7(b5) BbMaj7(13)

Chord symbols for the fourth staff: D#m7 BMaj7(#11) Fm7(b5) Bb7(alt.)

Chord symbols for the fifth staff: D#m7 BMaj7(#11) D7(alt.) D#6(9) E7b9(13)

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