

Bb

Moroccan Blues

Swing ♩ = 120

Clark Terry

F7

5 Bb7 F7

9 C pedal F7

① Clark Terry Solo (0:57)

Bb7 F7

17

Gm7 C7 F7

21

②

F7

Bb7 F7 Am7 D7

29

Gm7 C7 F7

33

as played on Clark Terry / Paul Gonsalves - The Jazz School

C

Moroccan Blues

Swing ♩ = 120

Clark Terry

E♭7

5 A♭7 E♭7

9 B♭ pedal E♭7

The piano accompaniment consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of two flats (B♭, E♭). It features a series of chords and melodic lines. The second staff begins at measure 5 and continues the accompaniment. The third staff begins at measure 9 and includes a 'B♭ pedal' instruction, indicating a sustained bass note. The key signature remains two flats throughout.

① Clark Terry Solo (0:57)

A♭7 E♭7

17 Fm7 B♭7 E♭7

21

The first system of the solo consists of three staves of music. The first staff contains measures 1-4, featuring eighth-note patterns and accents. The second staff contains measures 5-8, with a triplet in measure 6. The third staff contains measures 9-12, with accents on measures 9, 10, 11, and 12. The key signature is two flats.

② E♭7

A♭7 E♭7 Gm7 C7

29 Fm7 B♭7 E♭7

33

The second system of the solo consists of three staves of music. The first staff contains measures 13-16, with a key change to three flats (B♭, E♭, A♭) in measure 14. The second staff contains measures 17-20, with a triplet in measure 18. The third staff contains measures 21-24, with triplets in measures 21, 22, and 23. The key signature remains three flats.

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