

C

# B and B

Roy Hargrove Version

Ed Cherry

Montuno 2-3 ♩ = 100

**Intro**

(piano) unison

B $\flat$ 7

B $\flat$ 7

**A**

Fm7

B $\flat$ 7

Fm7

B $\flat$ 7

Fm7

B $\flat$ 7

Fm7

B $\flat$ 7

**B**

A $\flat$ m7

D $\flat$ 7

G $\flat$ Maj7

B7

Cm7

F7

B $\flat$

(drum break)

**C**

Fm7

B $\flat$ 7

Fm7

B $\flat$ 7

Fm7

B $\flat$ 7

Fm7

B $\flat$ 7

**D**

unison

37

Solos on Form ABC

Don't play Bar 23/24 in Solos  
(B Part has 6 Bars in Solos)

Play D between Solos

as played on Roy Hargrove - Grande-Terre

Bb

# B and B

Montuno 2-3 ♩ = 100

Roy Hargrove Version

Ed Cherry

**Intro**

(piano) unison

C7

**A**

Gm7

C7

Gm7

C7

**B**

Bbm7

Eb7

A♭Maj7

D♭7

**C**

Gm7

C7

Gm7

C7

**D** unison

37

Solos on Form ABC

Don' t play Bar 23/24 in Solos  
(B Part has 6 Bars in Solos)

Play D between Solos

as played on Roy Hargrove - Grande-Terre

E♭

# B and B

Montuno 2-3 ♩ = 100

Roy Hargrove Version

Ed Cherry

**Intro** (piano) unison G7

5 G7 (horns)

**A** Dm7 G7 Dm7 G7

13 Dm7 G7 Dm7 G7

**B** Fm7 B♭7 E♭Maj7 A♭7

21 Am7 D7 G (drum break)

**C** Dm7 G7 Dm7 G7

29 Dm7 G7 Dm7 G7

**D** unison

37

Solos on Form ABC

Don't play Bar 23/24 in Solos  
(B Part has 6 Bars in Solos)

Play D between Solos

as played on Roy Hargrove - Grande-Terre

Trb

# B and B

Montuno 2-3  $\text{♩} = 100$

Roy Hargrove Version

Ed Cherry

**Intro** (piano) unison  $B\flat 7$

5  $B\flat 7$  (horns)

**A**  $Fm7$   $B\flat 7$   $Fm7$   $B\flat 7$

13  $Fm7$   $B\flat 7$   $Fm7$   $B\flat 7$

**B**  $A\flat m7$   $D\flat 7$   $G\flat Maj7$   $B7$

21  $Cm7$   $F7$   $B\flat$  (drum break)

**C**  $Fm7$   $B\flat 7$   $Fm7$   $B\flat 7$

29  $Fm7$   $B\flat 7$   $Fm7$   $B\flat 7$

**D**

unison

37

Solos on Form ABC

Don' t play Bar 23/24 in Solos  
(B Part has 6 Bars in Solos)

Play D between Solos

as played on Roy Hargrove - Grande-Terre