

C

Four

$\text{♩} = 88$

Michael Mayo Version

Miles Davis

A

Chord symbols: EbMaj7 EbMaj7 EbMaj7 Ebm7 Ebm7/Ab Ab7

5

5

Chord symbols: Fm7 Fm7 Abm7 Abm7/Db Db7

1.

9

9

Chord symbols: Gm7 F#m7 B7 Fm7 Fm7/Bb Bb7

13

13

Chord symbols: Gm7 F#m7 B7 Fm7 Bb7 EbMaj7

2

Four

2.

17

Gm7 F#m7 B7 Fm7 Dm7(b5) G7

21

Gm7 F#m7 Fm7 Bb7 EMaj7(#11) EbMaj7

Solo on Form

25

EMaj7(#11)

3x

29

Fine

Bb

Four

♩ = 88

Michael Mayo Version

Miles Davis

A

1. **F**Maj7 **F**Maj7 **F**Maj7 **F**m7 **F**m7/Bb **Bb**7

5 **G**m7 **G**m7 **Bb**m7 **Bb**m7/Eb **Eb**7

9 **A**m7 **G#**m7 **C#**7 **G**m7 **G**m7/C **C**7

13 **A**m7 **G#**m7 **C#**7 **G**m7 **C**7 **F**Maj7

2

Four

2.

Solo on Form

3x

Fine

E \flat

Four

$\text{♩} = 88$

Michael Mayo Version

Miles Davis

A

Musical notation for measures 1-4 of section A. The first staff shows a melodic line in treble clef with eighth and quarter notes. The second staff shows a bass line with eighth notes and rests. Chord symbols are placed below the first staff: CMaj7, CMaj7, CMaj7, Cm7, Cm7/F, F7.

Musical notation for measures 5-8. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are placed below the first staff: Dm7, Dm7, Fm7, Fm7/B \flat , B \flat 7.

Musical notation for measures 9-12. Measure 9 is the start of a first ending, indicated by a bracket and the number '1.'. The first staff shows a melodic line. The second staff shows a bass line. Chord symbols are placed below the first staff: Em7, D \sharp m7, G \sharp 7, Dm7, Dm7/G, G7.

Musical notation for measures 13-16. The first staff continues the melodic line. The second staff continues the bass line. Chord symbols are placed below the first staff: Em7, D \sharp m7, G \sharp 7, Dm7, G7, CMaj7.

2. Four

17 Em7 D#m7 G#7 Dm7 Bm7(b5) E7

21 Em7 D#m7 Dm7 G7 C#Maj7(#11) CMaj7

Solo on Form

25 C#Maj7(#11)

3x

29 Fine

C

Four

♩ = 88

Michael Mayo Version

Miles Davis

EbMaj7 **A** EbMaj7 EbMaj7 Ebm7 Ebm7/Ab Ab7
 Fm7 Fm7 Abm7 Abm7/Db Db7
 5
 1. Gm7 F#m7 B7 Fm7 Fm7/Bb Bb7
 9
 Gm7 F#m7 B7 Fm7 Bb7 EbMaj7
 13
 2. Gm7 F#m7 B7 Fm7 Dm7(b5) G7
 17
 21 Gm7 F#m7 Fm7 Bb7 EMaj7(#11) EbMaj7
 Solo on Form
 25 EMaj7(#11)
 29 **3x** **Fine**

Bb

Four

♩ = 88

Michael Mayo Version

Miles Davis

F Maj7 **A** F Maj7 F Maj7 F m7 F m7/Bb Bb7

5 Gm7 Gm7 Bbm7 Bbm7/Eb Eb7

9 1. Am7 G#m7 C#7 Gm7 Gm7/C C7

13 Am7 G#m7 C#7 Gm7 C7 FMaj7

17 2. Am7 G#m7 C#7 Gm7 Em7(b5) A7

21 Am7 G#m7 Gm7 C7 F#Maj7(#11) FMaj7

Solo on Form

25 F#Maj7(#11)

29 **3x** Fine

Eb

Four

♩ = 88

Michael Mayo Version

Miles Davis

C^{Maj}7 **A** C^{Maj}7 C^{Maj}7 C^m7 C^m7/F F7

5 D^m7 D^m7 F^m7 F^m7/B^b B^b7

9 1. Em7 D^{#m}7 G[#]7 D^m7 D^m7/G G7

13 Em7 D^{#m}7 G[#]7 D^m7 G7 C^{Maj}7

17 2. Em7 D^{#m}7 G[#]7 D^m7 B^m7(b5) E7

21 Em7 D^{#m}7 D^m7 G7 C^{#Maj}7(#11) C^{Maj}7

25 C^{#Maj}7(#11)

29 **3x** **Fine**