

Bb

# Reunion

♩ = 118 Cuban 2-3

Paquito D'Rivera

4x Dsus4 D7 Dsus4 1, 2, 3. D7 4. E7(#9)

A Am7 D7 GMaj7 E7 Am7 D7 GMaj7 E7

Am7 D7 Bm7 E7 Am7 D7 G

Am7 D7 GMaj7 E7 Am7 D7 GMaj7 E7

Am7 D7 Bm7 E7 Am7 D7 F F# G

B Cm7/F F7 BbMaj7/F

Bbm7/Eb Eb7 AbMaj7/Eb

Am7 D7 Bm7 E7

34 Am7 G#m7/C# Gm7/C F#m7/B Bb13

**C** Am7 D7 GMaj7 E7 Am7 D7 GMaj7 E7

Bbm7 Eb7 Bm7 E7 Am7 D7 F F#G

**D** Dsus4 D7 Dsus4 1. D7 2. E7(#9)

46

Fine

Solo ABCD

as played on Paquito D'Rivera / Arturo Sandoval - Reunion

Eb

# Reunion

♩ = 118 Cuban 2-3

Paquito D'Rivera

4x Asus4 A7 Asus4 1, 2, 3. A7 4. B7(#9)

Musical staff with a repeat sign and a double bar line with first and second endings.

**A** Em7 A7 DMaj7 B7 Em7 A7 DMaj7 B7

Musical staff for section A, measures 1-6.

Em7 A7 F#m7 B7 Em7 A7 D

Musical staff for section A, measures 7-9.

10 Em7 A7 DMaj7 B7 Em7 A7 DMaj7 B7

Musical staff for section A, measures 10-13.

14 Em7 A7 F#m7 B7 Em7 A7 C C# D

Musical staff for section A, measures 14-17.

**B** Gm7/C C7 FMaj7/C

Musical staff for section B, measures 18-25.

Fm7/Bb Bb7 EbMaj7/Bb

Musical staff for section B, measures 26-29.

26 Em7 A7 F#m7 B7

Musical staff for section B, measures 30-33.

34

Em7 D#m7/G# Dm7/G C#m7/F# F13

**C** Em7 A7 DMaj7 B7 Em7 A7 DMaj7 B7

Fm7 Bb7 F#m7 B7 Em7 A7 C C# D

**D** Asus4 A7 Asus4 1. A7 2. B7(#9)

46

Fine

Solo ABCD

as played on Paquito D'Rivera / Arturo Sandoval - Reunion

C

# Reunion

Paquito D'Rivera

♩ = 118 Cuban 2-3

**4x** Csus4 C7 Csus4 1, 2, 3. C7 4. D7(#9)

Csus4 C7 Csus4 C7 D7(#9)

**A** Gm7 C7 FMaj7 D7 Gm7 C7 FMaj7 D7

Gm7 C7 FMaj7 D7 Gm7 C7 FMaj7 D7

Gm7 C7 Am7 D7 Gm7 C7 F

Gm7 C7 Am7 D7 Gm7 C7 Bb B C

Gm7 C7 FMaj7 D7 Gm7 C7 FMaj7 D7

D7(#9) Gm7 C7 FMaj7 D7

18 Gm7 C7 Am7 D7 Gm7 C7 Eb E F

18 Gm7 C7 Am7 D7 Gm7 C7 Eb E F

Detailed description: This block contains the first system of music, measures 18 through 21. It features a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (Bb). Chord symbols are placed above the treble staff: Gm7, C7, Am7, D7, Gm7, C7, Eb, E, F. The bass staff shows a simple bass line with some rests and notes.

**B** Bbm7/Eb Eb7 AbMaj7/Eb

22

Abm7/Db Db7 Gbmaj7/Db

26

26 Gm7 C7 Am7 D7

30 Gm7 C7 Am7 D7

30

Detailed description: This block contains the second system of music, measures 22 through 30. It features a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (Bb). A section marker 'B' is in a box at the beginning. Chord symbols are placed above the treble staff: Bbm7/Eb, Eb7, AbMaj7/Eb, Abm7/Db, Db7, Gbmaj7/Db, Gm7, C7, Am7, D7. The bass staff shows a bass line with some rests and notes.

Reunion

34 Gm7 F#m7/B Fm7/Bb Em7/A Ab13

34 Gm7 F#m7/B Fm7/Bb Em7/A Ab13

**C** Gm7 C7 FMaj7 D7 Gm7 C7 FMaj7 D7

38 C7 D7(#9) Gm7 C7 FMaj7 D7

42 Abm7 Db7 Am7 D7 Gm7 C7 Eb E F

42 Abm7 Db7 Am7 D7 Gm7 C7 Eb E F

Fine

**D** Csus4 C7 Csus4 1. C7 2. D7(#9)

46 Csus4 C7 Csus4 C7 D7(#9)

Solo ABCD

as played on Paquito D'Rivera / Arturo Sandoval - Reunion