

C

## Old Time

Kenny Wheeler  
Norma Winstone

Second Line Groove ♩ = 192

(How it Was Then)

**A** G7(#9)

Ri - ding — a de - ser - ted track in the

5

si - lent sun - light the train is long gone — but the

9 D7/G

air is on — me with the me - mo - ry — of how it was

13 G7(#9)

then ne - ver a - gain — a lit - tle whis - per of the

**B** Bb7(#9)

old time — from a dus - ty road though the

21

fields of cot - ton may be long for - got — ten there's a

25 F7/Bb

ghost or two — can't es - cape the view of how it was

29 Bb7(#9)

then ne - ver a - gain — the sound of voi - ces in the

**C** G7(#9)

eve - ning \_\_\_ in the su - den dark now and

37

then you hear them when you're wea - ry \_\_\_ you des -

41

D7/G

cent the val - ley where the wa - ters raise from hea - ven knows

45

G7(#9)

where to - wards a new time \_\_\_

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**A** G7(#9)



**B** Bb7(#9)



**C** G7(#9)



**C** A7(#9)

37



41

E7/A



45

A7(#9)





**C** E7(#9)

