

18

Dm7 G7 Cm7 Cm/Bb Am7(b5) D7 F#m7 B7

C

Em7 A7 DMaj7 Bm7 Em7 A7 DMaj7 B7

Tp

Tsax

26

Em7 A7 F#m7(b5) B7 Em7 A7sus ⊕ D6 B7

Solo on Form

⊕

30

G#m7(b5) Gm7 D/F# Fo E7 A7sus DMaj7(#11)

rit.

as played on Claudio Roditi - Two of Swords

C

Rua Dona Margarida

Claudio Roditi

Straight 8ths ♩ = 112

A Dm7 G7 CMaj7 Am7 Dm7 G7 CMaj7 A7

Tp

Tb

Detailed description: This block contains the first four measures of section A. The top staff is for Trumpet (Tp) and the bottom staff is for Trombone (Tb). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is 'Straight 8ths' at 112 bpm. Chords are indicated above the staff: Dm7, G7, CMaj7, Am7, Dm7, G7, CMaj7, and A7. The trumpet part features eighth-note patterns with accents and triplets. The trombone part has a similar eighth-note pattern with triplets.

Dm7 G7 Em7(b5) A7 Dm7 G7sus

1. C6 A7 2. C6 B7

5

Detailed description: This block contains measures 5 through 8 of section A. Measure 5 starts with a fermata. Chords are: Dm7, G7, Em7(b5), A7, Dm7, G7sus, C6, A7 (first ending), and C6, B7 (second ending). The trumpet part continues with eighth-note patterns and triplets. The trombone part has a similar pattern with triplets.

B Em Em/D C#m7(b5) F#7 BMaj7 Bb7 Ebm7 Ebm/Db

(piano)

Detailed description: This block contains measures 9 through 13 of section B, which is a piano solo. The key signature has two flats (Bb and Eb) and the time signature is 4/4. Chords are: Em, Em/D, C#m7(b5), F#7, BMaj7, Bb7, Ebm7, and Ebm/Db. The piano part features a melodic line with eighth-note patterns and slurs.

Cm7 F7 BbMaj7 Gm7 Cm7 F7 BbMaj7 G7

14

Detailed description: This block contains measures 14 through 17 of section B. Chords are: Cm7, F7, BbMaj7, Gm7, Cm7, F7, BbMaj7, and G7. The piano part continues with eighth-note patterns.

Cm7 F7 Bbm7 Bbm/Ab Gm7(b5) C7 Em7 A7

[C] Dm7 G7 CMaj7 Am7 Dm7 G7 CMaj7 A7

Tp

Tb

Dm7 G7 Em7(b5) A7 Dm7 G7sus C6 A7

Solo on Form

F#m7(b5) Fm7 C/E Ebo D7 G7sus CMaj7(#11)

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