

Bb

111-44

Oliver Nelson

Up Swing ♩ = 212

A G#m7(b5) C#7 F#m7 B7 Am7 D7 GMaj7 C7

6 F#m7 B7(alt.) Em7 A7(alt.) DMaj7

B C#m7(b5) F#7 BMaj7 Cm7 F7 BbMaj7 E7

14 AMaj7 A#o Bm7 E7 A7 D7 G7 C7

C FMaj7 F#o Gm7 C7 FMaj7 B7 Bbm7 Eb7

22 AbMaj7 Ao Bbm7 Eb7 G#m7 C#7 Em7 A7

D G#m7(b5) C#7 F#m7 B7 Am7 D7 GMaj7 C7

30 F#m7 B7(alt.) Em7 A7(alt.) DMaj7

34

Musical staff 34: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, followed by a double bar line. The second measure starts with a quarter rest, then eighth notes: D5, E5, F#5, G5, A5, B5, C6, followed by a half note D5 and a quarter note E5.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). The staff contains a half note B4, a quarter note A4, a quarter rest, a quarter note G4, eighth notes F#4 and E4, a quarter note D4, a quarter rest, eighth notes C4 and B3, a quarter note A3, eighth notes G3 and F#3, a quarter note E3, eighth notes D3 and C3, a quarter note B2.

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, followed by a double bar line. The second measure starts with a quarter rest, then eighth notes: A3, G3, F#3, E3, D3, C3, B2, followed by a quarter note A2.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, followed by a double bar line.

C

111-44

Oliver Nelson

Up Swing ♩ = 212

A F#m7(b5) B7 Em7 A7 Gm7 C7 FMaj7 Bb7



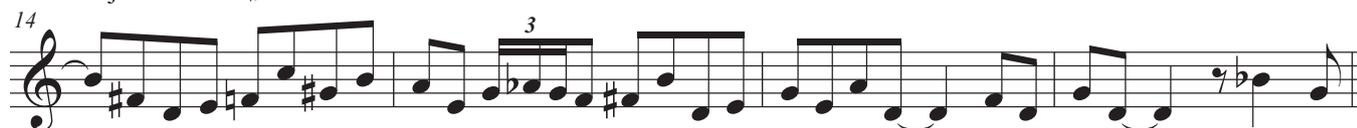
Em7 A7(alt.) Dm7 G7(alt.) CMaj7



B Bm7(b5) E7 AMaj7 Bbm7 Eb7 AbMaj7 D7



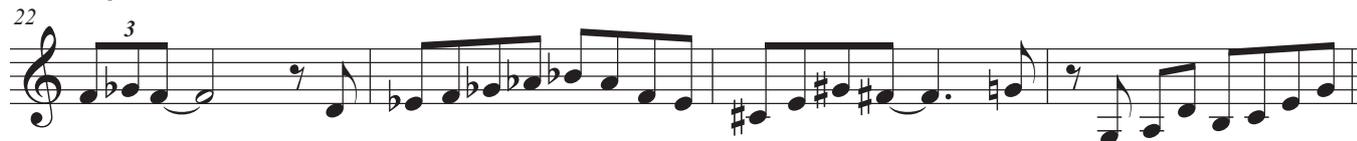
GMaj7 G#o Am7 D7 G7 C7 F7 Bb7



C EbMaj7 Eo Fm7 Bb7 EbMaj7 A7 Abm7 Db7



Gbmaj7 Go Abm7 Db7 F#m7 B7 Dm7 G7



D F#m7(b5) B7 Em7 A7 Gm7 C7 FMaj7 Bb7



Em7 A7(alt.) Dm7 G7(alt.) CMaj7



2

111-44



CMaj7

Cmin7

G pedal

34

Ab/C

37

G7(alt.)

40

43

46

Eb

111-44

Oliver Nelson

Up Swing ♩ = 212

A D#m7(b5) G#7 C#m7 F#7 Em7 A7 DMaj7 G7



6 C#m7 F#7(alt.) Bm7 E7(alt.) AMaj7



B G#m7(b5) C#7 F#Maj7 Gm7 C7 FMaj7 B7



14 EMaj7 Fo F#m7 B7 E7 A7 D7 G7



C CMaj7 C#o Dm7 G7 CMaj7 F#7 Fm7 Bb7



22 EbMaj7 Eo Fm7 Bb7 D#m7 G#7 Bm7 E7



D D#m7(b5) G#7 C#m7 F#7 Em7 A7 DMaj7 G7



30 C#m7 F#7(alt.) Bm7 E7(alt.) A Maj7



Bb (2nd Tenor)

111-44

Oliver Nelson

Up Swing ♩ = 212

A G#m7(b5) C#7 F#m7 B7 Am7 D7 GMaj7 C7

6 F#m7 B7(alt.) Em7 A7(alt.) DMaj7

B C#m7(b5) F#7 BMaj7 Cm7 F7 BbMaj7 E7

14 AMaj7 A#o Bm7 E7 A7 D7 G7 C7

C FMaj7 F#o Gm7 C7 FMaj7 B7 Bbm7 Eb7

22 AbMaj7 Ao Bbm7 Eb7 G#m7 C#7 Em7 A7

D G#m7(b5) C#7 F#m7 B7 Am7 D7 GMaj7 C7

30 F#m7 B7(alt.) Em7 A7(alt.) DMaj7

34

37

40

43

46

Up Swing ♩ = 212

A G#m7(b5) C#7 F#m7 B7 Am7 D7 GMaj7 C7

6 F#m7 B7(alt.) Em7 A7(alt.) DMaj7

B C#m7(b5) F#7 BMaj7 Cm7 F7 BbMaj7 E7

14 AMaj7 A#o Bm7 E7 A7 D7 G7 C7

C FMaj7 F#o Gm7 C7 FMaj7 B7 Bbm7 Eb7

22 AbMaj7 Ao Bbm7 Eb7 G#m7 C#7 Em7 A7

D G#m7(b5) C#7 F#m7 B7 Am7 D7 GMaj7 C7

30 F#m7 B7(alt.) Em7 A7(alt.) DMaj7

34

37

40

43

46