

Bb

Evoorg

Tom Harrell

Med Up Swing ♩ = 208

Intro

5

1.

9

2.

A

17

B

Dsus9

D9(#11)

Gsus13

G13(b9)

25

C

33

Fine

as played on Tom Harrell - Oak Tree

Solos on Rhythm Changes in C

Evoorg

Med Up Swing ♩ = 208

Intro

Measures 1-4: Intro. The right hand plays a melodic line with accents (^) and slurs. The left hand provides a steady bass line with quarter notes.

5

1.

Measures 5-8: First ending. The right hand continues the melodic line with accents (^) and slurs. The left hand continues the bass line.

9

2.

Measures 9-12: Second ending. The right hand continues the melodic line with accents (^) and slurs. The left hand continues the bass line.

A

Measures 13-16: Section A. The right hand plays a complex chordal texture with slurs. The left hand continues the bass line.

17

Measures 17-20: Final section. The right hand plays a complex chordal texture with slurs. The left hand continues the bass line.

B D7 E sus Db/F F#sus GMaj7 A sus Gb/Bb B sus

Csus9 C9(#11) F sus13 F13(b9)

25

C

33

Fine

Solos on Rhythm Changes in Bb

as played on Tom Harrell - Oak Tree

C

Evoorg

Tom Harrell

Med Up Swing ♩ = 208

Intro

5

1.

9

2.

A

17

B

Csus9

C9(#11)

Fsus13

F 13(b9)

25

C

33

Fine

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Solos on Rhythm Changes in Bb

Eb

Evoorg

Tom Harrell

Med Up Swing ♩ = 208

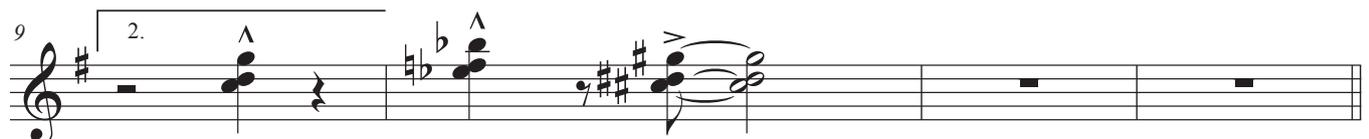
Intro



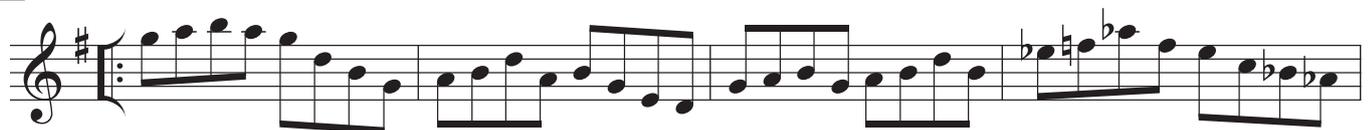
5



9



A



17

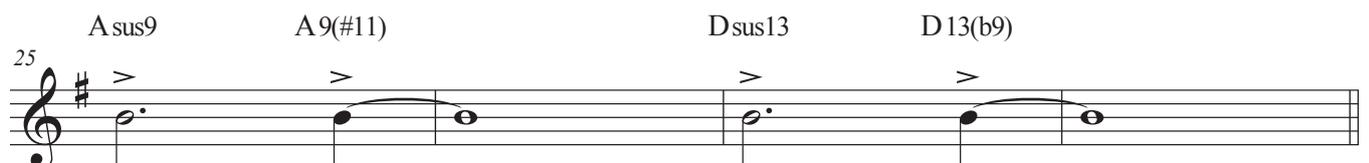


B

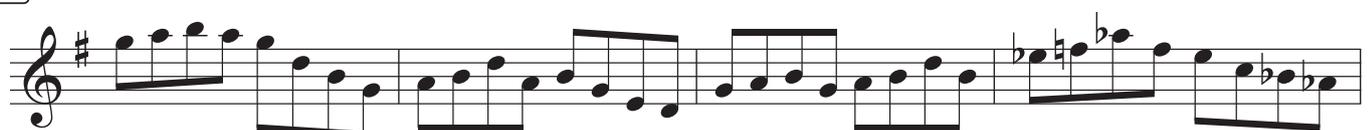


25

A sus9 A9(#11) Dsus13 D13(b9)



C



33



Fine

as played on Tom Harrell - Oak Tree

Solos on Rhythm Changes in G