

Bb

The Snapper

Med Up Swing ♩ = 200

Clark Terry

A Cm7

Musical notation for section A, measures 1-4. Two staves in 4/4 time, key of Bb. The music consists of eighth-note patterns with rests. A repeat sign is at the beginning.

(2nd voice only on Repeat)

Fm7

Cm7

Musical notation for section A, measures 5-8. Two staves in 4/4 time, key of Bb. The music continues with eighth-note patterns and rests.

Dm7(b5)

G7(b9)

Cm7

Musical notation for section A, measures 9-12. Two staves in 4/4 time, key of Bb. Measures 9-11 have eighth-note patterns. Measure 12 has a whole note with an accent (^). A repeat sign is at the end.

(only 2nd x)

B

Fm7

Cm7

Musical notation for section B, measures 1-4. Two staves in 4/4 time, key of Bb. The music consists of quarter notes with accents (^).

17

Dm7(b5) G7(b9)

C Cm7

25

Fm7 Cm7

29

Dm7(b5) G7(b9) Cm7

C

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A B♭m7

(2nd voice only on Repeat)

E♭m7

B♭m7

Cm7(b5)

F7(b9)

B♭m7

(only 2nd x)

B

E♭m7

B♭m7

Cm7(b5) F7(b9)

17

C Bbm7

Ebm7 Bbm7

25

Cm7(b5) F7(b9) Bbm7

29

Eb

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A Gm7

(2nd voice only on Repeat)

5 Cm7 Gm7

9 Am7(b5) D7(b9) Gm7

(only 2nd x)

B Cm7 Gm7

Am7(b5) D7(b9)

17

C Gm7

Cm7 Gm7

25

Am7(b5) D7(b9) Gm7

29

Trb

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Med Up Swing ♩ = 200

A B♭m7

(2nd voice only on Repeat)

E♭m7

B♭m7

Cm7(b5)

F7(b9)

B♭m7

(only 2nd x)

B

E♭m7

B♭m7

Cm7(b5) F7(b9)

17

Musical notation for measures 17-22. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features eighth-note patterns with slurs and accents. Chord changes from Cm7(b5) to F7(b9) occur at measure 18 and 21.

C Bbm7

Musical notation for measures 23-26. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The music features eighth-note patterns with slurs and accents. A chord change from Cm7(b5) to Bbm7 occurs at measure 23.

Ebm7 Bbm7

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The music features eighth-note patterns with slurs and accents. A chord change from Bbm7 to Ebm7 occurs at measure 25.

Cm7(b5) F7(b9) Bbm7

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has three flats. The music features eighth-note patterns with slurs and accents. Chord changes from Ebm7 to Cm7(b5) at measure 29, to F7(b9) at measure 30, and to Bbm7 at measure 31.