

Bb

Nadalin

Bobby Shew

Bossa ♩ = 100-120

Em7 F#m7(b5) B7(b9)

5 Em7 Am7 Am/G

9 1. F#m7(b5) B7(#9) Em7 Em/D

13 C#m7(b5) F#7(b9) F#m7(b5) B7(#9)

17 2. F#m7(b5) B7(b9) Em7 Gm7 C7

21 F#m7(b5) B7(b9) Em7 B7(#9)

Detailed description: This is a musical score for a piece titled 'Nadalin' by Bobby Shew. The score is written for guitar, featuring a melody line in the treble clef and a series of chords indicated above the staff. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 'Bossa' with a quarter note equal to 100-120 beats per minute. The score is divided into six systems, each containing a line of music. The first system starts with a repeat sign. The second system begins with a measure rest for 5 measures. The third system begins with a measure rest for 9 measures and includes a first ending bracket. The fourth system begins with a measure rest for 13 measures and includes a triplet. The fifth system begins with a measure rest for 17 measures and includes a second ending bracket. The sixth system begins with a measure rest for 21 measures. The chords used include Em7, F#m7(b5), B7(b9), Am7, Am/G, B7(#9), Em/D, C#m7(b5), F#7(b9), Gm7, and C7. The melody line consists of eighth and quarter notes, with some measures containing triplets.

C

Nadalin

Bobby Shew

Bossa ♩ = 100-120

Chords: Dm7, Em7(b5), A7(b9), Dm7, Gm7, Gm/F, 1. Em7(b5), A7(#9), Dm7, Dm/C, Bm7(b5), E7(b9), Em7(b5), A7(#9), 2. Em7(b5), A7(b9), Dm7, Fm7, Bb7, Em7(b5), A7(b9), Dm7, A7(#9).

Measures: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24.

Tempo: Bossa ♩ = 100-120.

Eb

Nadalin

Bobby Shew

Bossa ♩ = 100-120

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as Bossa ♩ = 100-120. The score consists of six staves of music, with measures numbered 1 through 24. Chords are indicated above the staff, and melodic lines are written with eighth and quarter notes, including triplets and slurs. The piece concludes with a double bar line at measure 24.

Chords and Measure Numbers:

- Staff 1: Bm7 (measures 1-2), C#m7(b5) (measures 3-4), F#7(b9) (measures 5-6)
- Staff 2: Bm7 (measures 7-8), Em7 (measures 9-10), Em/D (measures 11-12)
- Staff 3: 1. C#m7(b5) (measures 13-14), F#7(#9) (measures 15-16), Bm7 (measures 17-18), Bm/A (measures 19-20)
- Staff 4: G#m7(b5) (measures 21-22), C#7(b9) (measures 23-24), C#m7(b5) (measures 25-26), F#7(#9) (measures 27-28)
- Staff 5: 2. C#m7(b5) (measures 29-30), F#7(b9) (measures 31-32), Bm7 (measures 33-34), Dm7 (measures 35-36), G7 (measures 37-38)
- Staff 6: C#m7(b5) (measures 39-40), F#7(b9) (measures 41-42), Bm7 (measures 43-44), F#7(#9) (measures 45-46)