

Bb

Los Ojos Alegres (The Happy Eyes)

Duke Pearson

Latin Groove ♩ = 132

Bm G#min7(b5) C#7(#9) F#7(b9) Bm G#min7(b5) C#7(#9) F#7(b9)



A Bm G#min7(b5) C#7(#9) F#7(b9) Bm G#min7(b5) C#7(#9) F#7(b9)



Bm G#min7(b5) C#7(#9) F#7(b9) B7(#9)



Emin7 A7 D#min7 G#7 G7 F#7(b9)

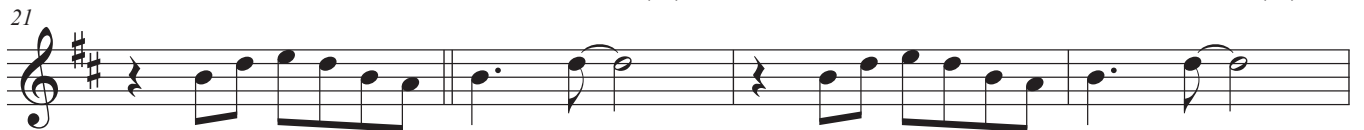


F7(#11) E7 C#min7(b5) F#7(b9) Bm G#min7(b5) C#7(#9) F#7(b9)



Solo on Form

⊕ C#min7(b5) F#7(b9) Bm G#min7(b5) C#min7(b5) F#7(b9) Bm G#min7(b5)



G7 F#7(b9) F7(#11) E7 C#min7(b5) F#7(b9) Bm Bm



as played on Duke Pearson - The Phantom

C

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Latin Groove ♩ = 132

Am F#min7(b5) B7(#9) E7(b9) Am F#min7(b5) B7(#9) E7(b9)



A Am F#min7(b5) B7(#9) E7(b9) Am F#min7(b5) B7(#9) E7(b9)



Am F#min7(b5) B7(#9) E7(b9) A7(#9)



Dmin7 G7 C#min7 F#7 F7 E7(b9)



Eb7(#11) D7 Bmin7(b5) E7(b9) Am F#min7(b5) B7(#9) E7(b9)



Solo on Form

Bmin7(b5) E7(b9) Am F#min7(b5) Bmin7(b5) E7(b9) Am F#min7(b5)



F7 E7(b9) Eb7(#11) D7 Bmin7(b5) E7(b9) Am Am



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www.matthiasbergmann.com

E♭

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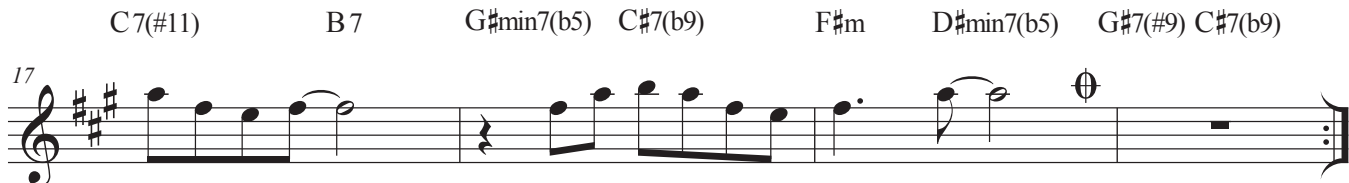
Duke Pearson

Latin Groove ♩ = 132

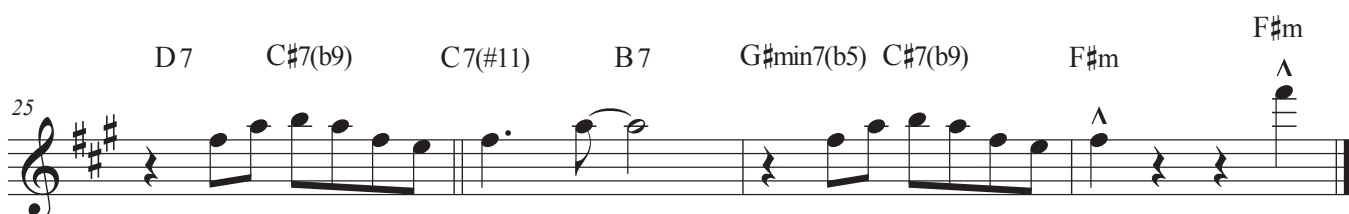
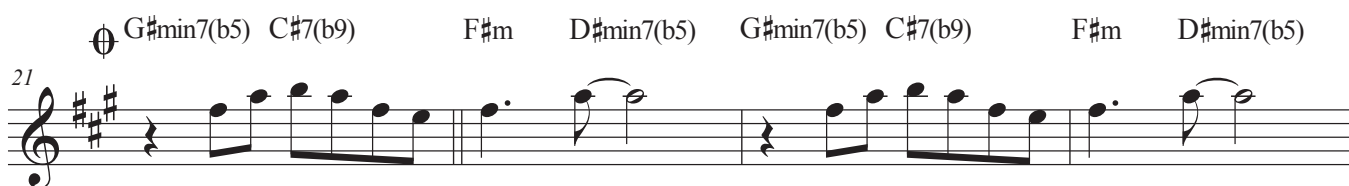
F♯m D♯min7(b5) G♯7(#9) C♯7(b9) F♯m D♯min7(b5) G♯7(#9) C♯7(b9)



A F♯m D♯min7(b5) G♯7(#9) C♯7(b9) F♯m D♯min7(b5) G♯7(#9) C♯7(b9)



Solo on Form



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