

Bb

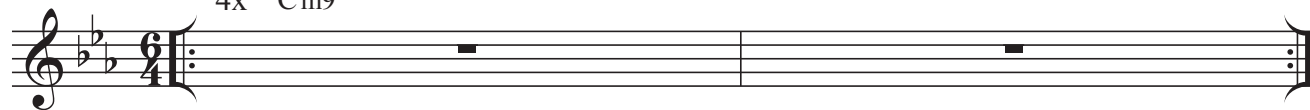
Voyage a Deux

Straight Eights ♩ = 144

Kenny Garrett

Intro

4x Cm9



A

Cm9

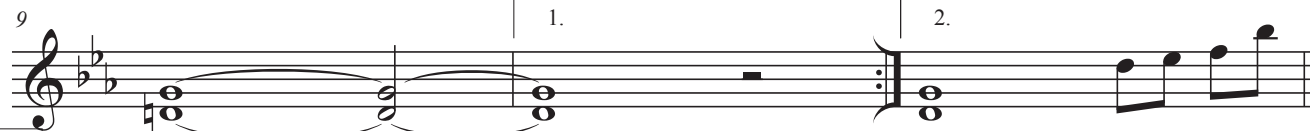
(1st x unis. 2nd Voice only on repeat)



Bbm9



Cm9

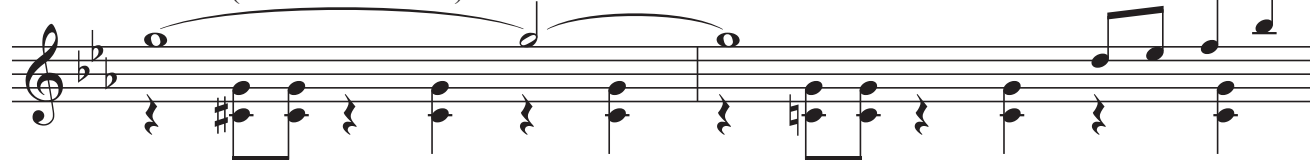


B

A7

(REGGAE FEEL)

AbMaj7



G7

Cm7



A7

AbMaj7



G7

Cm7

GbMaj7(#11)

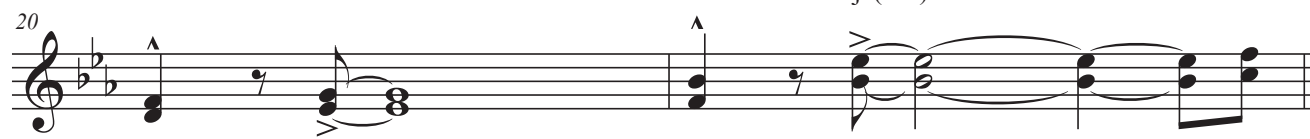


Cm7

Cm7/G

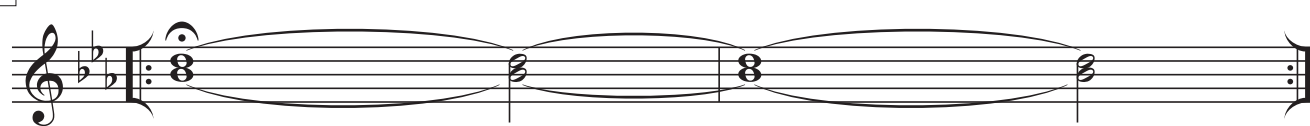
Cm7

GbMaj7(#11)



C

Cm9



as played on Donald Byrd - Landmarks

Solo on Form AABC

www.matthiasbergmann.com

Bb Tp 1st

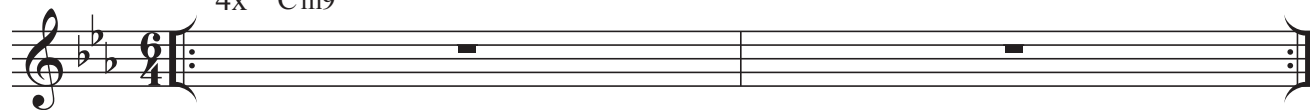
Voyage a Deux

Straight Eights ♩ = 144

Kenny Garrett

Intro

4x Cm9



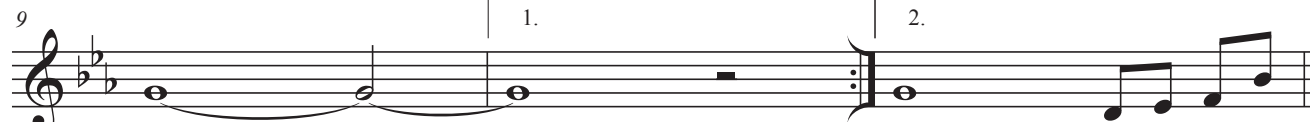
A Cm9 (1st x unis. 2nd Voice only on repeat)



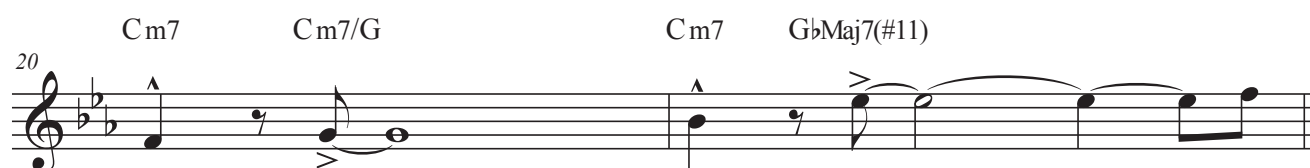
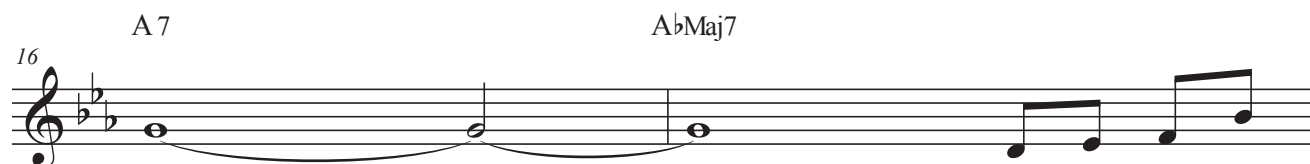
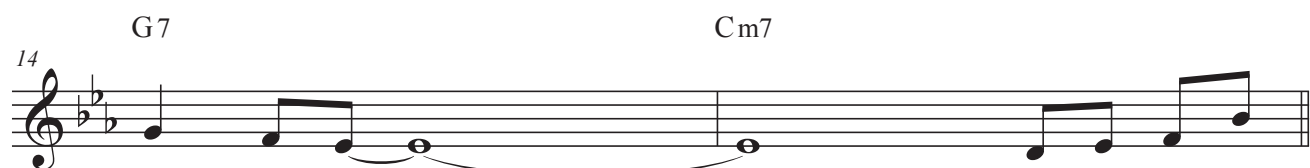
Bbm9



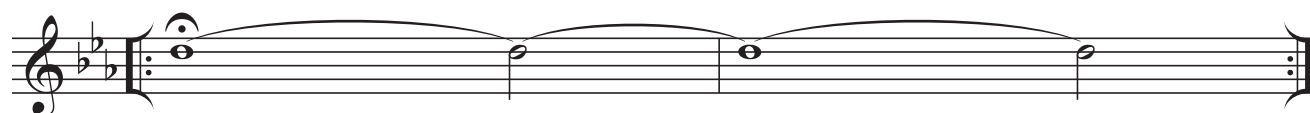
Cm9



B A7 (REGGAE FEEL) AbMaj7



C Cm9



as played on Donald Byrd - Landmarks

Solo on Form AABC

C

Voyage a Deux

Straight Eights ♩ = 144

Kenny Garrett

Intro 4x B♭m9



The Intro consists of four measures. The first measure is a whole rest in the treble clef. The bass clef features a steady eighth-note pattern: B♭, A, G, F, E, D, C, B♭. The second measure is identical. The third and fourth measures are whole rests in both staves.

A B♭m9 (2nd Voice only on repeat)



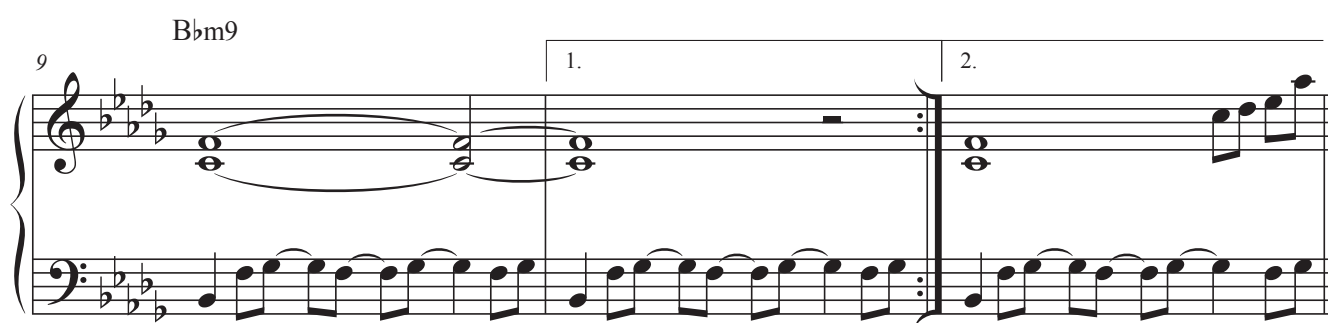
Section A is an 8-measure phrase. Measures 1-4: Treble clef has chords B♭m9, A♭m9, G♭m9, and F♭m9. Bass clef has eighth notes: B♭, A, G, F, E, D, C, B♭. Measures 5-8: Treble clef has chords B♭m9, A♭m9, G♭m9, and F♭m9. Bass clef has eighth notes: B♭, A, G, F, E, D, C, B♭.

A♭m9



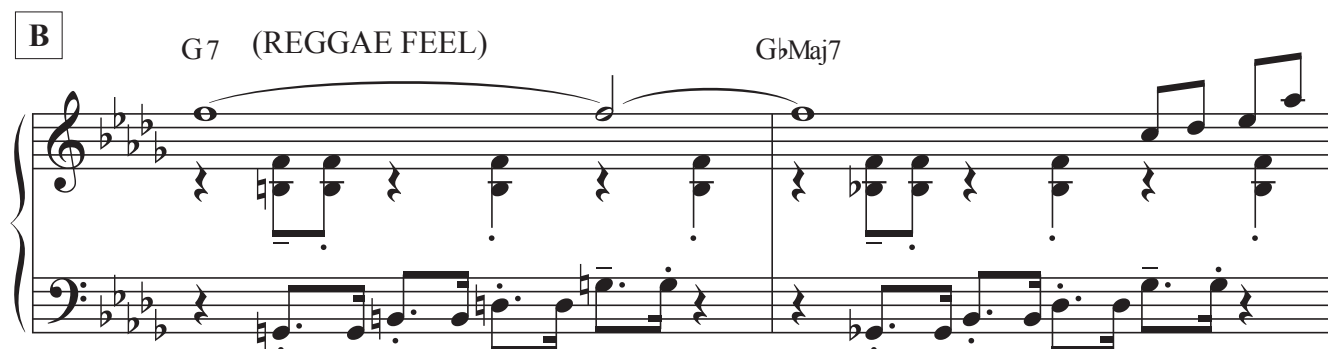
Measures 5-8 of Section A. Treble clef: Measure 5 has chords A♭m9 and G♭m9. Measure 6 has a whole note chord A♭m9. Measure 7 has chords A♭m9 and G♭m9. Measure 8 has chords A♭m9 and G♭m9. Bass clef: Eighth notes B♭, A, G, F, E, D, C, B♭.

B♭m9



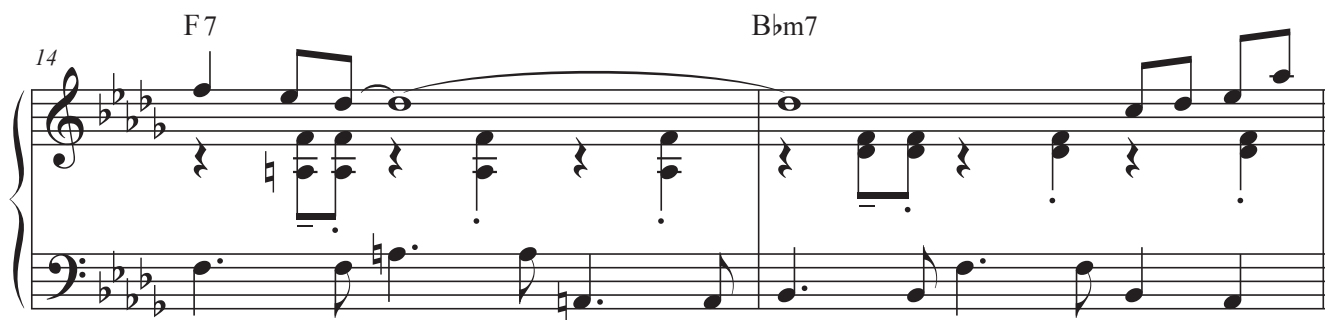
Measures 9-12. Treble clef: Measure 9 has chords B♭m9 and A♭m9. Measure 10 has a whole note chord B♭m9. Measure 11 has a whole note chord B♭m9. Measure 12 has chords B♭m9 and A♭m9. Bass clef: Eighth notes B♭, A, G, F, E, D, C, B♭.

B G7 (REGGAE FEEL) G♭Maj7

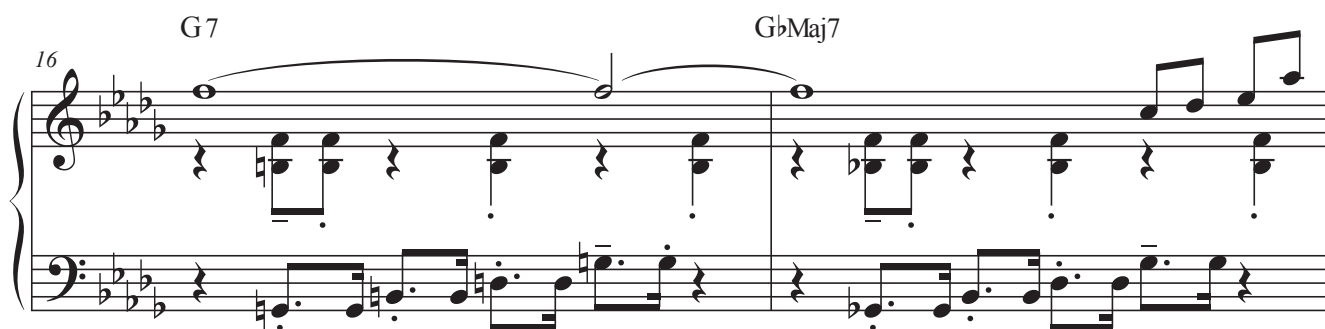


Section B is an 8-measure phrase. Measures 1-4: Treble clef has chords G7, F♭m9, E♭m9, and D♭m9. Bass clef has eighth notes: B♭, A, G, F, E, D, C, B♭. Measures 5-8: Treble clef has chords G♭Maj7, F♭m9, E♭m9, and D♭m9. Bass clef has eighth notes: B♭, A, G, F, E, D, C, B♭.

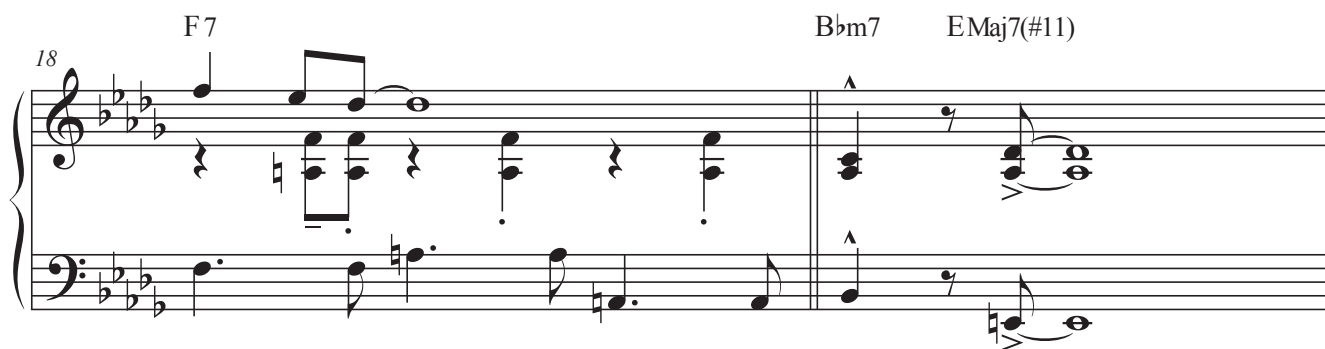
14 F7 Bbm7



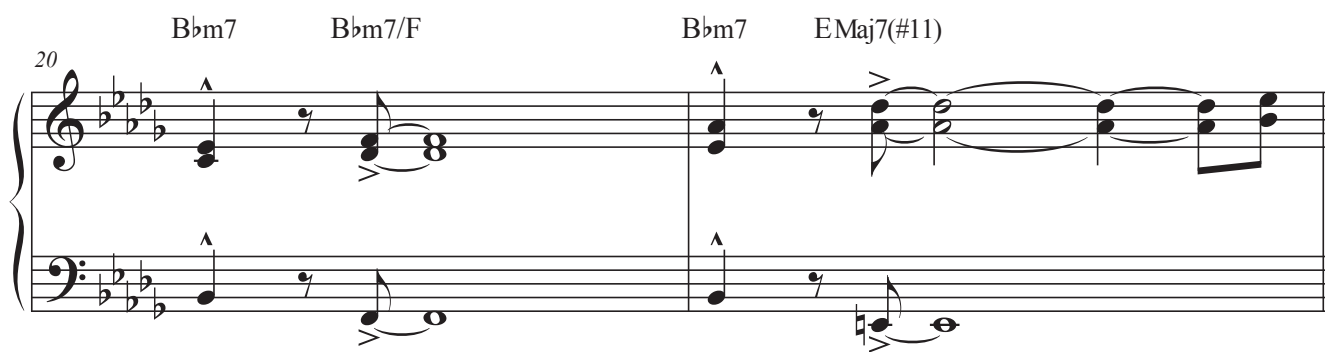
16 G7 Gbmaj7



18 F7 Bbm7 EMaj7(#11)



20 Bbm7 Bbm7/F Bbm7 EMaj7(#11)

**C**

Bbm9

Fine



Solo on Form AABC

as played on Donald Byrd - Landmarks

C

Voyage a Deux

Straight Eights ♩ = 144

Kenny Garrett

Intro

4x B♭m9



A

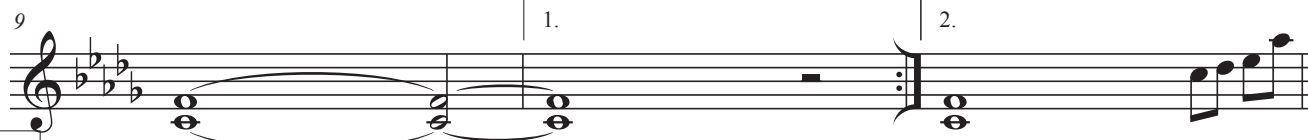
B♭m9 (1st x unis. 2nd Voice only on repeat)



A♭m9



B♭m9



B

G7 (REGGAE FEEL)

G♭Maj7



F7

B♭m7



G7

G♭Maj7



F7

B♭m7

E Maj7(#11)



B♭m7

B♭m7/F

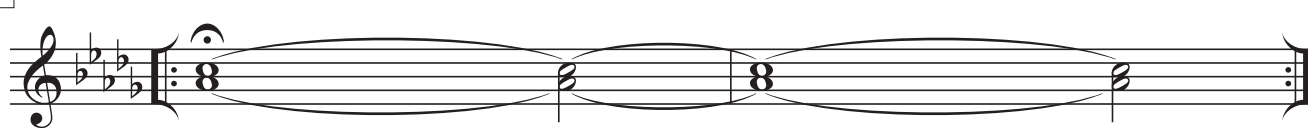
B♭m7

E Maj7(#11)



C

B♭m9



Fine

as played on Donald Byrd - Landmarks

Solo on Form AABC

www.matthiasbergmann.com

Eb

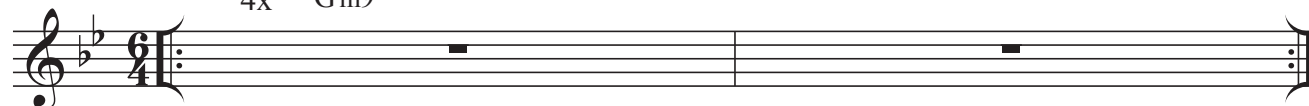
Voyage a Deux

Straight Eights ♩ = 144

Kenny Garrett

Intro

4x Gm9



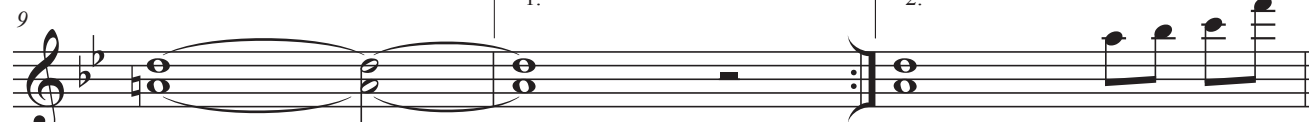
A Gm9 (1st x unis. 2nd Voice only on repeat)



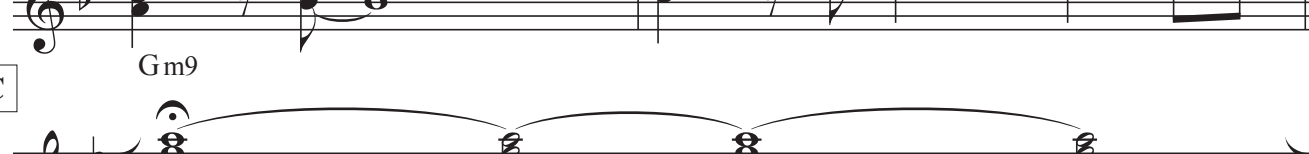
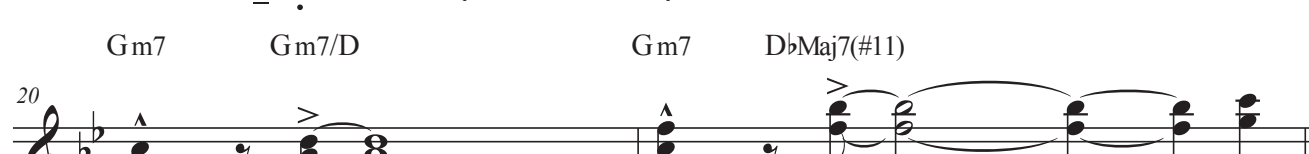
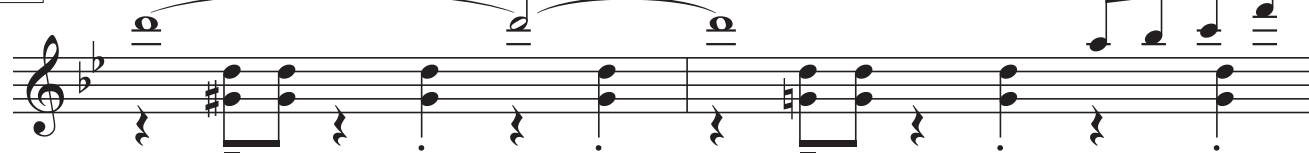
Fm9



Gm9



B E7 (REGGAE FEEL) EbMaj7



as played on Donald Byrd - Landmarks

Solo on Form AABC

www.matthiasbergmann.com