

Bb

# Almost Never

Matthias Bergmann

Straight 8ths ♩ = 140

The musical score is written in Bb major (two flats) and 4/4 time. The tempo is marked 'Straight 8ths' with a metronome setting of 140. The melody consists of straight eighth notes, often beamed in pairs. The chord progression is as follows:

- Measures 1-4: Bb/D, C#° (two notes), Cmin13, G/B
- Measures 5-8: Bb° (two notes), F/A, BbMaj7, C sus, C#° (two notes)
- Measures 9-12: Bb/D, C#° (two notes), Cmin13, G/B
- Measures 13-16: Bb° (two notes), F/A, C#° (two notes), Dm, Dm/C
- Measures 17-20: Bbmin13, F/A, Ab° (two notes), F/A
- Measures 21-24: Gmin, Amin, Bb, C sus, C7, C#° (two notes)

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Chord symbols: Bb/D, C#°, Cmin13, G/B, Bb°, F/A, BbMaj7, Csus, C#°, Bb/D, C#°, Cmin13, G/B, Bb°, F/A, C#°, Dm, Dm/C, Bbmin13, F/A, Ab°, F/A, Gmin, Amin, Bb, Csus, C7, C#°