

Cold Case

Swing ♩ = 188

Matthias Bergmann

Gm7

Cm7

Gm7

Eb13(#9)

D7#9(b13)

Ab13

G13(b9)

G7(b13)

Cm7

17 Fm7 Cm7

21 Ab13(#9) G7#9(b13) Eb13(#9) D7#9(b13)

(only for Ending)

Solos on Form (Minor Blues in G & C)

Flgh / Tenor

Cold Case

Swing ♩ = 188

Matthias Bergmann

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 188 beats per minute. The score consists of six staves of music. The first staff begins with an Am chord. The second staff starts at measure 5 with a Dm chord, followed by an Am chord. The third staff starts at measure 9 with chords F 13(#9), E 7#9(b13), Bb 13, A 13(b9), and A 7(b13). The fourth staff starts at measure 13 with a Dm chord. The fifth staff starts at measure 17 with Gm and Dm chords. The sixth staff starts at measure 21 with chords Bb 13(#9), A 7#9(b13), F 13(#9), and E 7#9(b13). The score concludes with a double bar line.

(only for Ending)

Solos on Form (Minor Blues in A & D)

Cold Case

Swing ♩ = 188

Matthias Bergmann

Am

5 Dm Am

9 F 13(#9) E 7#9(b13) Bb13 A 13(b9) A 7(b13)

13 Dm

17 Gm Dm

21 Bb13(#9) A 7#9(b13) F 13(#9) E 7#9(b13)

(only for Ending)

Solos on Form (Minor Blues in A & D)

Cold Case

Swing ♩ = 188

Matthias Bergmann

Em

5

Am Em

9

C 13(#9) B 7#9(b13) F 13 E 13(b9) E 7(b13)

13

Am

17

Dm Am

21

F 13(#9) E 7#9(b13) C 13(#9) B 7#9(b13)

(only for Ending)

Solos on Form (Minor Blues in E & A)