

Score

It's all here

Matthias Bergmann

rubato ♩ = 78

(Intro)

Trumpet Bb

Tenor Sax Bb

Git

The first system of the score contains three staves. The top staff is for Trumpet Bb, the middle for Tenor Sax Bb, and the bottom for Guitar. All three parts are in 4/4 time and share a key signature of one sharp (F#). The music begins with a half note G4 in the trumpet and sax, and a half note G4 in the guitar. The saxophone part includes a sharp sign (#) on the second measure. The system concludes with a half note G4 in the trumpet and sax, and a half note G4 in the guitar, all marked with a fermata.

Bb Tpt.

T. Sx.

The second system of the score contains two staves. The top staff is for Bb Trumpet and the bottom for Tenor Sax. Both parts are in 4/4 time and share a key signature of one sharp (F#). The music begins with a half note G4 in the trumpet and sax. The system concludes with a half note G4 in the trumpet and sax, both marked with a fermata.

C

It's All Here

Matthias Bergmann

Gospel-ish Groove ♩ = 88

A (git) F A7(#11) B♭ C7sus F A7(#11) B♭ C7sus

Musical staff for measures 1-4. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4.

5 F C#° Dm B° Cm B♭ F/A

Musical staff for measures 5-8. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4.

9 A♭ G7 F G7sus **B** C E7(#11) F G7sus

Musical staff for measures 9-12. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4. Measure 10 includes a saxophone solo instruction: (Sax).

13 C E7(#11) F Gsus A♭ B♭7sus B° Cm

Musical staff for measures 13-16. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4.

17 B♭ A♭ G7 C7sus C7 **C** F A7(#11) B♭ C7sus

Musical staff for measures 17-20. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4. Measure 18 includes a trumpet/saxophone solo instruction: (Tp/Sax).

21 F A7(#11) B♭ C7sus F C#° Dm B°

Musical staff for measures 21-24. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4.

25 C7sus C7

Musical staff for measures 25-26. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4.

Solo on Form

27 (4x) C7sus 1, 2, 3. D7sus 4. D7sus D

Musical staff for measures 27-30. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B♭4, C5, B♭4, A4, G4, F4.

(last x rit.)

Bb

It's All Here

Matthias Bergmann

Gospel-ish Groove ♩ = 88

A (git) G B7(#11) C D7sus G B7(#11) C D7sus

5 G D#° Em C#° Dm C G/B

9 Bb A7 G A7sus **B** D F#7(#11) G A7sus (Sax)

13 D F#7(#11) G A sus Bb C7sus C#° Dm

17 C Bb A7 D7sus D7 **C** G B7(#11) C D7sus (Tp/Sax)

21 G B7(#11) C D7sus G D#° Em C#°

25 D7sus D7

27 (4x) D7sus 1, 2, 3. E7sus 4. E7sus E

(last x rit.)

E♭

It's All Here

Matthias Bergmann

Gospel-ish Groove ♩ = 88

A (git) D F#7(#11) G A 7sus D F#7(#11) G A 7sus

5 D A#° Bm G#° Am G D/F#

9 F E7 D E 7sus **B** A C#7(#11) D E 7sus (Sax)

13 A C#7(#11) D E sus F G 7sus G#° Am

17 G F E7 A 7sus A7 **C** D F#7(#11) G A 7sus (Tp/Sax)

21 D F#7(#11) G A 7sus D A#° Bm G#°

25 A 7sus A7

Solo on Form

27 (4x) A 7sus

1, 2, 3. B 7sus 4. B 7sus B

(last x rit.)